

Faculty budget cut

by John Provost

SF State's administration will have one and a half million dollars less for faculty salaries this year because of a systemwide California State University and Colleges (CSUC) budget cut.

To comply with Proposition 13, Sacramento cut \$14 million from the CSUC budget and SF State's portion of that comes to \$1.6 million.

Acting Provost Larry Ianni said \$1 million of the faculty budget cut will be made by hiring lower-level, lower-salaried teachers as faculty leave or retire.

"What we have to do now," he said,

"is hire people who show promise rather than people who have a reputation."

The other \$600,000 will come from administration salaries.

Ianni said the faculty savings requirement is not the only problem facing CSUC. Pre-Proposition 13 budget increases for supplies and salaries, meant to keep pace with inflation, have been eliminated. He said he doesn't foresee any immediate effect on the quality of education here, "but in 10 years it will suffer."

"Things will be bad," Ianni said, "until the public realizes that CSUC has been driven to the brink." The

irony of Proposition 13, he said, is that CSUC is suffering for it and there is no permanent solution for funding local governments.

Assistant Deputy Controller of California John Jervis estimated local governments would lose \$7 billion as a result of Proposition 13. The governor and Legislature decided in September to partially make up that deficit by turning over the \$4 billion state surplus to local municipalities.

Jervis said the governor established a policy of holding down statewide spending and asked all state agencies to cut their budgets by 10 percent.

"The state will probably accrue

another surplus in June," Jervis added, "but how much it will be and where it will go is at this point unknown."

The \$1.6 million cut in SF State faculty salaries represents a 3 percent reduction in the total faculty salary budget of \$26 million.

Formerly it was required that CSUC campuses spend 2 percent less than their total faculty budgets, the rationale being that when people in high-salaried positions leave, people in lower-salaried positions are hired to take their place.

"Two percent is bad enough," Ianni said, "but 3 percent is really squeezing

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PHOENIX

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San Francisco State University

CAR defeated in round 2

by Rick Aschieris

Efforts to revive the transaction card have failed. The President's Council, a committee of SF State's top administrators, voted last week to use a direct registration system.

One student leader's reaction was vehement: "How dare they make a decision without student and faculty input," said Wayne Lukaris, Associated Students president.

"The administration says everyone should act in good faith, then they make a decision affecting the entire student body and not a single student was asked to be a part of that process," Lukaris said.

The council will try a cardless procedure for the next two semesters. A task force will be appointed to

evaluate both systems to determine which is best.

The SF State deans, all members of the council, unanimously voted for the change.

The vote came over the objections of a number of faculty, including the Humanities Council. Many claim the new system would further depersonalize relations between students and faculty and reduce the opportunity for student advising.

Faculty representative Julian Randolph was the only member of the council to oppose the new procedure. "I'm still not satisfied with CAR as a registration method, but I found I was the lone voice against it," he said.

Charles Stone, dean of admissions, said the original decision to drop transaction cards was made last June. "I

didn't bother to order more cards for the next year, and if I have to order them now, we might not get them in time to mail to the students."

Next semester, when students receive their program, they will already be registered for each class on it.

Previously, transaction cards were used to register students in classes. A space was reserved for students using Computer Assisted Registration (CAR), but transaction cards had to be turned in to instructors in order to become officially registered in classes.

To change a program next semester, a student must fill out a "transaction form," not a card. The form will allow students to add, drop, audit, or receive a credit/no-credit grade.

The task force will submit its find-

ings to the President's Council during the Fall 1979 semester.

"By the time the special committee reports, it will be too late to order transaction cards until the following semester. I think we're stuck with it now, it'll never change," Lukaris said. Stone insisted the change will benefit students.

"I've always said my first objective is to get better services for the student — my basic job is to serve those 25,000," Stone said.

Critics say Stone is trying to save money at the expense of faculty and students.

The amount of money saved is small, but the computer time (to process the new form instead of transaction cards) will be cut by eight to

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SUGB member loses post

by R. Findley

An unwritten Student Union Governing Board policy for low-key public exposure has come under fire with the removal of Vice-Chairman Deacon Butterworth from key board positions.

In an unprecedented move, Butterworth, an accounting major, was "relieved of all his responsibilities" Sept. 21, according to SUGB Chairwoman Joyce Shimizu.

Butterworth remains a board member because he was elected to serve a two year term. However, he was stripped of the \$250 a month grant he would have received this semester had he retained his executive position.

Butterworth, 30, has served on the

board for two years. He was vice-chairman and chair of the Budget and Finance committee from January until last month, and an active member of all other board committees.

The governing board is a little known, yet powerful organization, supported by the \$15 mandatory Student Union fee. It deals out Union space, negotiates food service contracts and deals with personnel problems.

The 13-member board is composed of five appointed university representatives and eight students. Five of the students are elected at large and three are appointed representatives from the Associated Students.

Butterworth was replaced by former Food Service Committee Chair

Angie Cavallini.

Since there are no provisions in board's by-laws for the unprecedented action, an attorney was consulted to establish the legality of Butterworth's removal.

Butterworth was removed by a majority board vote: the same way he won the positions.

Ironically, most students serving on SUGB since January 1978 were recruited by Butterworth, and elected largely through his efforts. Shimizu and Cavallini are among his recruits.

Butterworth was effectively banned from all committees because of his ill-advised revelations to the campus press and interference with secret contract negotiations, Shimizu said.

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A heavyweight without much clout

by David Smith

Although former heavyweight champion George Foreman found no arrangements made for his speaking date on campus last week, he didn't come out swinging.

He came as part of a Bay Area college tour "to spread the word of Jesus Christ." Apparently he was not given the "word" that no one was sponsoring him, even though his man-

ager, Henry Winston, tried to make arrangements over the phone 10 days previously.

Winston talked to Greg Bulanti of the Student Union Programs and Services Office, who referred the manager to Jim Mazzaferro of the Associated Students Productions.

Mazzaferro said he never talked with Winston and had nothing to do with Foreman's coming. "I heard Foreman was going to be here from one of the Union technicians, but I

thought someone else was handling it," Mazzaferro said.

Last Wednesday, the ex-fighter came to speak, but found no room, no promotion and no audience.

The same afternoon, Mazzaferro said, Michael Greenwood of the Pan African Students Union (PASU) came in upset over the fact that someone had assumed PASU would sponsor Foreman, because the ex-fighter is black.

Greenwood said Bob Turner, head

of the Union's technicians, had asked him whether PASU would sponsor Foreman. Turner said he was interested because "a man who said he represented Foreman called me to schedule him."

"I told him that speakers are usually sponsored by campus clubs and referred him to the PASU and to Student Activities, for other suggestions."

"No arrangements were made

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San Francisco's Transamerica building has both pluses and minuses. Photo by Lynn Carey.

The City ponders pyramid power

by Suzanne Genzano

In this day and age of the human potential movement, ultra-consciousness and pop spiritualism, there has been much talk about pyramid power. Some say pyramids can sharpen razor blades, improve the flavor of food and increase the potency of marijuana. Others insist pyramids supply energy for the universe.

Here in The City, a six-year-old white quartz pyramid has merely become a landmark.

The pre-cast pyramid, completed in 1972, was the brainchild of architects William L. Pereira and Associates in Los Angeles.

Rosemary Byrne, who works for Transamerica Corporation, said the company intended the pyramid to be a landmark from the very first day that the soft coastal ground was broken for construction. The pyramid is headquarters for Transamerica, a conglomerate which owns some 30 companies.

The building is an architect's dream. Kay Russell, Pereira's secretary said, the architect had the idea of a pyramid-shaped building for some time.

The pyramid has an observation deck on the 27th floor which receives more than 400 visitors each day. Harry Clay of the San Francisco Tourist Information Bureau, said he receives lots of requests regarding information about the Transamerica Pyramid.

Here are the building's vital statistics:

- * It has 48 stories.
- * With the 212 foot spiral — a pyramid on top of the pyramid — the building's total height is 853 feet.
- * It contains more than 100 businesses and firms, including radio

● see PYRAMID, page 2

Past heads of State recall their likes -- and the strike

by Coleen Crampton

John Summerskill recalls the day he decided to leave office more vividly than any other past SF State president.

"I was sitting in a bar on the twenty-second floor of a building downtown and seeing 'Summerskill resigns' revolving on a neon sign," he said.

The campus was torn with student unrest during Summerskill's presidency, from 1966 until his resignation on Feb. 22, 1968. He left office at the end of the academic year.

"The problem was that no one gave me a script," recalled Summerskill. "I had little time to adjust. I didn't know

how things would unfold — I acted and hoped I was right."

The times were turbulent.

"There were protesting groups such as the Black Nationalists, SDS and the Progressive Labor Party, but when I was president there were sit-ins, not strikes."

"I didn't leave the university during a sit-in. I had resigned months earlier," he said. "And when I left for Ethiopia in the summer of 1968, I wasn't fleeing."

Summerskill went to Ethiopia on a Ford Foundation Grant as an educational consultant. He is now director of the international office of the Educational Testing Service in Princeton, New Jersey.

"My time at SF State was one of the most interesting, enriching and difficult experiences of my life," said Summerskill.

Summerskill is one of the ten middle-aged white men who have headed SF State since the teacher's school opened downtown in 1899.

Many of the presidents went on to higher administrative duties. One, the only Asian president, became a Senator. Another became a college president overseas. Two others became leaders in California education.

When Paul Dodd (1962-65) was president, he invented the Academic Senate to replace a faculty council and started a free-speech platform in the commons, now the Student Union

Plaza.

Dodd also appointed the first student members to his presidential cabinet.

"I always tried to be involved as a mediator or arbitrator when we had problems, especially when outside groups tried to get our students involved just after the (free speech movement) uprising at Berkeley," Dodd said.

"At that time, a few days following the Sproul Hall incident at Berkeley," said Dodd, "I remember visiting Berkeley's Chancellor at UC Med Center where he was recovering from a nervous breakdown."

"I asked him what his students wanted, and he said he didn't know

● see PRESIDENTS, page 2



S.I. Hayakawa



John Summerskill

the menu

today 10/19

- Re-entry Brown Bag lunch cures terminal, back-to-school anxiety in the Student Union, room B112, at noon.
- "All the President's Men," the film that made Richard Nixon a household expletive, in the Barbary Coast, 4 and 7:30 p.m. Admission \$1.
- Student writers-Diane Frank and Cherrie Moraga Lawrence give free readings in the Student Union, room B114-115, at noon.
- The Associated Students legislature meets in the Student Union conference rooms A-C, 4 p.m.

friday 10/20

- EROS presents a "Healthy Sexual Relationships" workshop complete with movies in the Student Union conference rooms A-E, from 12:30 to 2:30 p.m.
- Ecumenical House will sponsor a pot-luck and discussion on Proposition 6, the anti-gay teacher initiative on the November ballot, from 4-6 p.m., in the coffee house across from SF State on 19th Ave.
- Ingmar Bergman's "Smiles of a Summer Night" (1955) and "Cries and Whispers" (1972) in McKenna Theater, 7:30 p.m. Admission \$2.50.
- Interpreters' theater presents "A Ballad of Federico Garcia Lorca" Oct. 19, 20 and 21 in the Arena Theater, 8 p.m. Admission \$3.
- The fencing team foils UC Berkeley in Gym 217, 4:30 p.m.

the weekend

- Shine up your beer stein and join the German club at the Oktoberfest at the Marin County fairgrounds, on Saturday. Admission \$3.50. For further information call 994-4562.
- Chamber music featuring the Trio Concertante opens 25th anniversary season of the SF State Artist's Series. The Sunday afternoon concerts start at 3 p.m., in McKenna Theater.

tuesday 10/24

- Carl Bernstein, famous muckraking reporter and the main reason why journalism schools are overcrowded, speaks in the Barbary Coast, at noon. Free.
- A joint concert of the Symphonic Band and the Concert Choir features "Carnival of the Animals" in McKenna Theater, 8 p.m. Admission \$3.
- Brown Bag theater presents "Father's Day" in CA 102, at noon. Free.

wednesday 10/25

- All ghosts, ghoulies and wild and crazy people please report to the Student Union from 9 p.m. to 1 a.m. for a masquerade ball. The festivities will feature a 25-piece band. Admission \$1.

the blue plate special

- Celebrate Guy Fawkes Day to benefit feed/back, the northern California journalism review, on Sunday Nov. 5 at the Zephyr in Jack London Square. Festivities include the presentation of the Silver Shrudlu trophy, two live bands, disco dancing and hob-nobbing with Bay Area journalism greats (if there are any). Call 469-2086 for further information.

from page one

• budget

us badly."

He said an average of 35 to 50 SF State faculty leave each year, and Ianni is now trying to make the average level rank of new faculty no higher than assistant professor.

There are four levels of tenure track (permanent) faculty: instructor, assistant professor, associate professor and full professor. Salaries range from \$1,084 per month for a beginning instructor to a maximum of \$2,279 for full professors.

Ianni says the faculty savings requirement will be met if the average monthly salary for new teachers can be held at \$1,243.

• CAR

ten hours.

It cost \$1,252 a semester to print transaction cards and \$1,204 to print the new transaction forms, according to admissions estimates.

Lukaris remains dissatisfied with that argument.

"We have the very best registration procedure in the state that allows the most mobility for the students. When students at other universities learn of our system, they can't believe how lucky we are."

A letter from Lukaris to Romberg was read to the council by Randolph.

• pyramid

station KOIT.

* There are 18 elevators in the building which zip up and down at speeds of 1,400 feet-per-minute (up to the mid-way point of the building); and the high-rise elevators, which work at 1,600 feet-per-minute and continue to the top of the building.

* The fifth floor area is 22,000 square feet, half the size of a football field, while the 48th floor is only 2,000 square feet, half the size of an end zone.

The Transamerica landmark's first occupants moved into their offices in the summer of 1972.

When the Pyramid was proposed, it created its share of controversy. Concerned citizens, including publisher

Bruce Brugman of the *San Francisco Bay Guardian*, were against the building.

Brugmann and the *Bay Guardian* have done studies on high rises and their impact for 11 years. He said construction of the Transamerica Pyramid created a high-rise building boom, which "destroys the view and creates a congestion problem."

In addition to the view of the bay being slowly blocked by skyscrapers, Brugmann said, it takes more money and bond issues to finance tall buildings.

Other critics said the Pyramid is too close to Coit Tower, and dwarfs Telegraph Hill's historic landmark.

The publisher said San Francisco's Chamber of Commerce wants to make San Francisco a "Manhattan of the West," serving tourist and business interests.

SF State Humanities Professor Stan Anderson, who coordinates American Studies, takes the opposite view.

"I used to think that the Transamerica Pyramid was going up in the wrong place, but now that I've seen it, I really don't mind it," said Anderson, an expert on SF architecture.

Anderson likes the building's design because it "occupies less space than the usual square high-rise, and it allows more light to come through to the rest of the area."

Anderson said the Transamerica Pyramid will help encourage non-traditional forms of architecture. He said "traditional tall buildings" block the normal movement of convection currents (air flow), which tends to create a windier and cooler environment.

In the 1950s, Anderson said, buildings were low enough to afford a great view of the landscape itself.

There was a parking lot where the Transamerica Pyramid now stands," said Anderson. "The building sure is a lot better than that."

Anderson said the steel-framed high-rise can withstand a major earthquake because of its pyramidal structure - the strongest architectural form.

The building floats on a concrete foundation four to six stories thick under which lies a sea of mud. A floating base is best in earthquake areas, Anderson said. It affords a sway

to the building instead of rigidity, which could cause the structure to topple over.

• Foreman

because nobody booked him and because nobody wanted to sponsor him," Turner said.

Frank Crosby, a reporter from TVC, the campus television station, interviewed Foreman. He asked the ex-fighter, "Why are you on campus, and who invited you?" Foreman replied simply, "I am here to spread the word of Jesus Christ."

• presidents

because he didn't talk with them. He said they were wrong."

Dodd said that Chancellor was fired a few days after the visit.

"I thought SF State was one of the strongest colleges then, and I think the same thing today," he said.

Dodd is now retired and lives in Walnut Creek.

Glenn Dumke (1957-61) left SF State to become Vice-Chancellor of Academic Affairs for the California State Universities and Colleges (CSUC) system. He became the CSUC Chancellor in 1962, a position he still holds.

"The problems I have as Chancellor are much like those I had as a president," Dumke said.

"The difference is basically that my problems are on a much broader scale as exemplified by the collective bargaining issue," he said.

"I think students are better prepared in more advance subjects such as mathematics and science than when I was president of SF State," Dumke said. "But they are obviously less prepared in subjects like English."

After Stanley Paulson (1965-66) left SF State he joined the faculty at Pennsylvania State University, University Park, as chairman of the speech department.

"I was smart enough to get out of a full-time administration job for a while," Paulson said.

In 1969, Paulson was appointed Dean of the College of Liberal Arts at Pennsylvania State which has 645 faculty members and 7,000 students.

Said Paulson, "I think SF State has some of the most dynamic undergraduate programs in the country. I often think about the great times I had there. I had to leave some fine friends behind."

S. I. Hayakawa, semanticist and president emeritus of SF State, is the most widely known past president (1968-73).

Hayakawa was elevated from professor to acting president after he made a speech in the midst of a crisis centering on demands by black radicals for an Ethnic Studies Department.

He gained fame in making and enforcing state of emergency regulations during the riots and strike of 1968 at SF State.

Hayakawa announced his resignation as president in October 1972. He said, "The basic mission for which I've been appointed has been accomplished - to restore order to a campus which was completely in turmoil..."

Previously a Democrat, Hayakawa registered as a Republican in 1973 and defeated incumbent John V. Tunney for the California seat in the U.S. Senate in 1976.

J. Paul Leonard (1945-57) visited SF State this month to show some friends around the campus.

"I think the Student Union is a great asset to the students," Leonard said, "but I can't say I'm enthusiastic about the architecture or the acoustics."

Leonard left SF State in 1957 to serve as president of the American University of Beirut for four years.

In 1961, Leonard joined the faculty at Columbia University as a professor of administration. He was later placed in charge of Columbia's project to help establish a national university in India.

After Leonard left Columbia in June, 1967, he lived in Mexico and Central America training administrators on a grant from the Ford Foundation.

Robert Smith served the briefest SF State presidency - May-November 1968 - and now teaches Interdisciplinary Studies here.

Alexander Roberts (1927-45) died soon after he retired.

Frederic Burk (1899-1925) died while he was president of SF State, as did Archibald Anderson (1925-27).

VOTE

THE ELECTIONS FOR THE STUDENT UNION GOVERNING BOARD

WILL BE HELD:

TUES. OCT. 24 10:00 am-9:00 pm
WED. OCT. 25 10:00 am-9:00 pm
THUR. OCT. 26 10:00 am-9:00 pm

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Please bring your STUDENT ID card or DRIVER'S LICENSE.

ANY STUDENT MAY VOTE! Additional info. in the news.



Don Scobles says planners lean toward optimism. Photo by Mark Richards.

Enrollment: no crystal ball

In his 1971 Master's thesis, Don Scoble, director of Public Affairs, predicted steady growth through 1980 for the state university system.

Within two years, he admits, new census data made his enrollment projections seem grossly inflated.

This fall at least ten of the 19 CSUC campuses badly misjudged the number of full-time equivalent students (FTE), and now owe the system large paybacks.

Scoble said SF State was the only semester-based university to meet its enrollment projections, but added "there's an awful lot of luck involved."

"In effect we're all flying blind," Scoble said. FTE estimates, which determine a university's academic budget, can only be based on "what people have done in the past and next year's demographics."

Scoble said, "We're not a corporation; we can't do market research."

Although the system has started preparing for a period of declining

enrollment, experts are predicting a post-70s attendance surge, according to Scoble.

"The post-war baby-boom babies are having babies," he explained. "CSUC enrollments are supposed to increase in the 1990s."

Although Scoble could not say why there is a sudden drop in the number of full-time CSUC students this semester, he said there is some "incentive" for institutional planners to make universities appear sound by boldly predicting exaggerated FTE levels.

"Sometimes it's just optimistic planners," he said.

Scoble, 41, wrote his Master of Arts thesis, which dealt primarily with cost and revenue projections, while employed as assistant to then-SF State President S.I. Hayakawa.

According to his estimates for 1977-78, CSUC enrollment should have been 384,000. It was instead 312,000, the level Scoble predicted for 1974.

Campus may allow frats

by Paul Steinmetz

During a 1959 fraternity hazing ritual at University of Southern California, a pledge was forced to eat a piece of beef liver soaked in oil. He choked to death.

The charters of most fraternities and sororities now ban hazing. Mark Taubman, an SF State sophomore, hopes the new policy toward hazing will convince the SF State administration to end its 18-year ban of national Greek social organizations. So far, his proposal has met little opposition.

The administration adopted a 1960 faculty recommendation to ban national social (as opposed to professional) fraternities and sororities from campus. The faculty was concerned less with hazing than with the Greeks' elitist, discriminatory attitudes.

Taubman and seven other students representing two fraternities and a sorority met last week with Louis Murdock, director of Student Activities. Murdock's recommendations go to President Paul Romberg, who has the final decision.

During his meeting with Murdock, Taubman emphasized the Greek's service role on and off campus.

"Last year fraternities and sororities raised more than \$250,000 for charities," he said. And Greek organizations traditionally sponsor homecoming and an orientation activities.

"Fraternities are for someone who likes close association with other

people," said Taubman. "Someone who likes to get involved with the campus, who has similar interests with the fraternity, who likes to go out and have a good time. A fraternity member has high ideals of brotherhood, friendship and trust that he wouldn't give up for anything."

Murdock approves of these ideals. Fraternities with sound ideals improve

"...brotherhood, friendship and trust..."

the campus image in the community, he said.

But Murdock also will be looking at other factors when making his recommendation.

"One reason for denying recognition would be discriminatory factors," he said. "People must have equal access to out-of-class educational experiences."

At San Jose State, the charter of every Greek organization forbids race discrimination. However, most of the fraternities on campus are in fact predominantly black or white.

"People feel more comfortable that way," said one San Jose State fraternity official. "Other than that, there is no real division."

Taubman voices much the same opinion when referring to black fraternities. "They tell me they like it that way because they have a unique cultural background that they can share among themselves," he said.

Murdock will recommend Greek organizations of predominantly one race should not be automatically forbidden at SF State.

"The choice of entering the fraternity must be up to the people, not the selection committee," he said.

Taubman agrees. "It's rare that the selection committee of a fraternity would turn down someone who has a want or need to be in a fraternity," he said. "If they want it, it is almost our duty to give him the gift of fraternity. If people want to join, it's up to them. It makes no difference to me if a fraternity is all white or all black or in between."

The administration and faculty confronted similar arguments prior to its 1960 ban on national social Greeks.

According to minutes of the faculty council meeting held before a vote on the matter, the faculty questioned the benefits of national fraternities and sororities.

Evidence was presented concerning the discriminatory attitudes of Greeks on other campuses. The faculty apparently also feared losing control of local chapters once they were established on campus.

"A statement made a year ago by representatives of all the national

fraternities meeting in Colorado," said a professor, "made it plain that as a group of organizations, they thought the question of discrimination is nobody's business."

Despite the criticism, some faculty members supported national social organizations.

Donald M. Castleberry, now dean of the Graduate Division, was chair of a committee formed in 1958 to formulate official policy regarding the Greeks. The committee recommended that Greek organizations not banned from campus providing their written charters include no discriminatory language and their recruiting practices follow the charter.

The committee's recommendation was never adopted. After the committee report was released, the faculty council voted 139 to 50 against the Greeks. The vote was advisory but then-President Glenn Dumke made it official policy in December 1960.

The faculty objected to Greeks on campus, said Castleberry, because it felt "despite what the charters said, Greek organizations discriminated against the non-rich and minorities."

Castleberry is unsure what the administration and faculty will decide now, because while "there are fraternities on other campuses in the state university system, San Francisco is different."

Butterworth loses SUGB position

• continued from page 1

Cavallini said, "There is an oral policy volunteered by Deacon himself, that all information to any outside source not concerning the chairperson's own territory (committee) would go through the chairperson of the board, which is Joyce."

The board reportedly took action against Butterworth because he violated this unwritten policy.

On Sept. 21, Phoenix reported a "difference of opinion" between Shimizu and Butterworth concerning information given to the press. The article quoted Butterworth claiming he was under fire from Shimizu for

making the board "look bad."

Prior to this it was reported that the governing board was "on the brink of establishing a bank in the downstairs Student Union." Franciscan Shops was to be paid \$20,000 to move to the main level in order to make room for the bank, according to Butterworth, the source of the information.

Cavallini said the \$20,000 figure was "thrown around in confidence. It was all forecasting." The leak caused internal problems, she said.

"He jumped the gun," she said. "Space Allocation never even considered it."

This was one of two specific incidents cited by board members which led to Butterworth being stripped of his power.

"He assumes responsibility for things that are not his responsibility," Shimizu said.

She also claimed Butterworth breached committee confidence while negotiating a contract with a food vendor (Fruity's) last spring.

He revealed to the vendor contractor the "maximum amount of money" (\$2,000) available for alterations in that area, according to Shimizu.

"They acted on that assumption and included that amount in their con-

tract. We had to stand up to that obligation," she said. "But we could have saved the Union \$500 or \$600."

Shimizu said board policy allows only committee chairpersons to release such "privileged information."

In spite of its strong influence over Union affairs, little is known about the inner workings of the SUGB. Though meetings are open to the public, all important business is discussed and conducted in committees, according to Shimizu.

A source close to the conflict reported that Butterworth believes he was ousted from positions of executive power primarily because he talked to the press.

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california digest

Novato college teacher assails male sex roles

The time is right for a men's liberation movement, according to an instructor at Novato's Indian Valley College, so Richard Raznikov created a course titled "Images of Men."

But only ten men enrolled in the class this semester, and consequently it has been cancelled for the following spring. Undaunted Professor Raznikov said this is not the end of the movement.

"Women are open to a women's movement because they can see that they are oppressed," Raznikov said. "But in this culture men are oppressed and don't even know it. We are oppressed more subtly, but it's just as deadly, with role and cultural expectations."

Raznikov said a prerequisite for a men's liberation movement is recognition by men of their oppression. He added that the movement is just beginning.

But it was all in the name of science.

Fuller was the innocent subject of a sociology class experiment on behavior. Without his knowledge, the class refused to make eye contact with the teacher during one class meeting.

During Fuller's lecture, no one answered his questions. The freeze-out occurred when Fuller tried to elicit some class response. "Are you guys awake? Did you have your morning coffee?" Fuller asked. "OK, I'll just tell you the answers."

Class member Eileen Mangino put a stop to the experiment by finally making eye contact and answering a question. "We felt a great deal of pressure by this because we didn't want him to think we were stupid, but we also didn't want to let our classmates down by answering," Mangino said in an article in the *Indian Valley Echo*.

New law lets pre-teens attend junior colleges

A college student glances over at the next seat to see his new chemistry lab partner and finds — a kindergartner!

This situation, while perhaps improbable, is nevertheless possible under a state bill which becomes law in January 1979.

Assembly Bill 2229 states that any student can, with parental consent, be recommended by his or her school principal for special student status at local community

colleges or vocational education classes.

Currently, only high school juniors and seniors are eligible for recommendation. Also, a high school principal can now recommend no more than 15 percent of the school's juniors and seniors. AB 2229 will remove this percentage restriction as well.

A school district that wishes to take advantage of the bill will have to sign a contract with its local community college district. That contract will lay down procedures of reimbursement to the community college district for the expenses of instructing additional students.

Fresno AS intervenes in faculty-president fight

"Significant conflicts" between Fresno State's faculty and school President Norman Baxter has prompted the CSUC Student President's Association (SPA) to request a student to sit on Baxter's review board.

The request will go to CSUC Chancellor Glenn Dumke. "The SPA does not traditionally take sides in such battles and we have not done so now," a draft of the letter said. Steve Glazer, SPA chairman and AS President at San Diego State wrote the letter.

"We are very concerned that students be included in any review board which you (Dumke) establish to investigate this situation. The student government at Fresno is attempting to handle this problem with as much finesse as possible."

"Without a role in the review, it becomes very difficult for the student leaders to simply watch as their educational process is disrupted by this campus fight," the letter said. Fresno State AS President Gordon Riddle said the SPA has not taken an official position on the matter although they have expressed a concern in Fresno's problems.

Fresno's AS Senate has not taken a stand in the matter.

61 out of 19,000 vote in Fullerton AS election

If student apathy is spreading throughout the CSUC system, Fullerton State has an epidemic case.

In the latest AS election, only 61 out of 19,000 Fullerton students cared to support their student government.

Dean of Student Affairs Allen Olsen justified the vote by pointing out that there are only 5,000 full-time students at the campus, and the "ideal number of voters should be two to five percent in an election."

"We could have a higher voter turnout if we used tactics like other schools, such as giving free gift packs for each vote. However, this is really a high school tactic," Olsen said in a Fullerton *Hornet* article.

Olsen said voter turnout was low because the elections came too soon into the semester, but feels the "student body is very well represented. There is no special evidence of special interest groups dominating the Senate."

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NOTICE:

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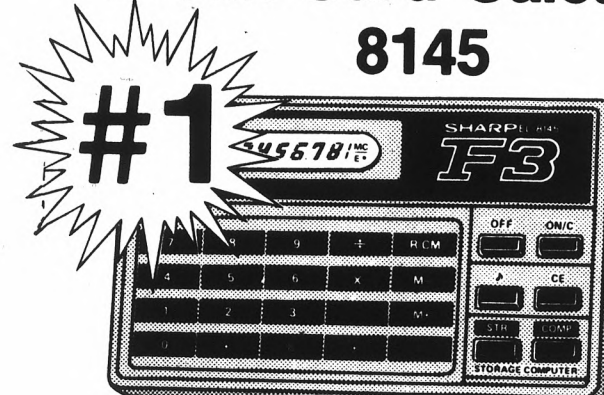
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opinion

ERA extension was nothing for Hayakawa to snooze at

We can certainly understand why Sen. S.I. Hayakawa takes "official" naps from time to time, while the senate is in session. He has a grueling schedule for a man who some people think is practically a fossil.

With his speaking engagements, meetings with Rhodesian delegates, piano playing, tap dancing, flashing around in a little red sports car, and all the other activities that make him such a colorful individual, the senate chamber seems a likely place for him to catch up on lost shut eye.

And he's not the first person to whom the chamber has been conducive to occasional periods of narcolepsy.

The senator did manage to stay awake long enough to cast his thumb downward on the proposal to extend the Equal Rights Amendment ratification date — an extension without which the amendment may have died.

This is what we don't understand. The senator's Los Angeles office says he is in favor of ERA.

But Senator Hayakawa's reason for his opposition to the extension is what we find most perplexing. He said the present amendments were all ratified within the seven year limit and that he sees no special circumstances in ERA that would justify the extension and set a precedent.

Apparently, the senator has been blinded by the glare of his own flamboyance. Human rights are special under any circumstances and deserve far more than arbitrary consideration.

To jeopardize the future of what may be the most important legislation of our time because of a wholly academic view is inconsistent with the senator's previous stand and reflects a gross inconsideration for the women voters who are a majority of his constituents.

Perhaps the senator would be better off to leave international affairs to the U.S. State Department and spend less time promoting his image. Then he would have more time to give to issues that more closely concern the voters of California.

AS could give us a freebie

Jim Mazzaferro, director of AS Productions shouldn't be piqued if the planned America concert doesn't come off. The Jefferson Starship and the Grateful Dead are frothing at their amplifiers to do a concert in San Francisco — for free.

As rock fans, we would be sure to attend a free event with two traditional San Francisco favorites.

With only superficial checking, we found out that such an affair is feasible. The folks at FM Productions — Bill Graham's outfit — couldn't tell us exactly what such an affair would cost, but they did say we could get both groups, sound, lighting, space, security, and all the other essentials for a hell of a lot less than the \$25,000 Mazzaferro wanted to hand over to two guys.



CAROL CRAIG

Battered women: who is responsible?

How many more times are the newspapers across the country going to write battered wife stories from an overly objective, statistical viewpoint that seems to say, "here's what's new in the battered wives department this month?"

Maybe those stories are just getting a little too boring. Maybe some readers ought to be touched closer to the heart — closer to their emotions — about this crime.

A crime in the United States where an estimated one-third to one-half of all married women experience brutality by their husbands.

A crime where in California 33 percent of female homicide victims were murdered by their husbands in 1971; a crime where records from Boston City Hospital show that

themselves against domestic assault, or who defended their children against sexual or physical abuse by men. Some women have had their convictions acquitted; some still await retrial.

What effects will these acquittals leave on those women who are now being abused by their husbands and lovers in America, the land of the free and the brave?

Frequently women may raise a gun or knife in self-defense instead of screams, trusting they will be taken seriously, and empathized with, in a court of law. The traditional view of a woman who committed violent crimes was that she is irrational, insane or intensely evil. Look at how movies, TV and crime magazines have portrayed her.

Consequently, an impaired mental-state defense has often been relied on automatically.

Lawyers are now showing circumstances which require a woman to commit murder for a reason that is reasonable and necessary: Self-defense.

Women usually kill men, not women. Women charged with homicide have the least extensive prior criminal records of any female offenders. And the murders they commit most often arise out of domestic fights. Even out of the home, women and young girls are always conscious of the possibility of being assaulted, raped, and murdered by complete strangers — men that are invariably stronger than them. Men that sneak up on their victims, catching them unprepared.

And that is what many husbands and lovers do to their "better halves." They catch them totally unprepared to face the hatred, the ugliness, the brutality from the men they love.

There are a lot of highly charged emotions attached to the issue of battered women. But what are the solutions to this crime? The word crime says a mouthful. It seems we, the people, haven't found the answer to the ending of any crime.

If it is true that up to 50 percent of all men physically abuse the women they live with, does this suggest the men are just plain nuts? Should they be locked up? Or is our society responsible for the way we perpetuate male machoism and female passivity? Should the abused women just walk out on their men after the first "slap"? Will this end it?

It all comes down to individual responsibility and compassion for other people. If this isn't reasonable, then maybe several more murders will awaken the world.

...women are afraid and embarrassed to tell anyone they were beaten and didn't walk out.

70 percent of its assault victims are women who have been attacked by their husbands. The term "married" is also used loosely to encompass couples living together.

There are other statistics if they will make you believe any easier.

These figures are underestimated. Cases go unreported, when women are afraid and embarrassed to tell anyone they were beaten and didn't walk out.

It's not funny when the couple next door fights. It's not particularly good entertainment and gossip for the neighbors.

It is frightening. If you ever watch a man beat a woman — if you are ever that woman being beaten — it will scare the hell out of you. It will turn your stomach.

It's enough of a disturbance for some women to kill the men they share their homes with. The laws that can be invoked to protect women from assaultive husbands vary from state to state. In every state it is against the law to physically attack another person, but if the victim is married to the attacker, the law is unlikely to be enforced.

In California, police have been specially trained in mediation and conciliation for use in family fights. The officer's sole purpose is to preserve the peace, attempt to soothe feelings and make an arrest only as a last resort.

In 1977, nationally, there were about 25 cases of felony-murder convictions involving women who defended

Proposition 7 is doomed by its many deficiencies

Proposition 7 will not give California a death penalty law; it seeks to replace the state's current statutes governing murder sentences. But if it passes, the initiative will very likely find itself sentenced to death by the state Supreme Court because of its lack of precision and its lack of clarity.

With all the debating over homosexual and smoking rights, Californians have not heard much about Proposition 7, which hopes to expand the categories of murders for which the death penalty can be imposed and which would potentially add more courtroom proceedings to the present system.

Most residents are in favor of this initiative, according to a Field Poll conducted earlier this fall. This majority, however, may be unaware of the current death penalty law. One reason for this ignorance could be the roller-coaster history of the state's death penalty laws since 1972.

Early in that year, the law then in effect in California was struck down by the state Supreme Court when it held that the death penalty was unconstitutional as "cruel and unusual punishment."

In June 1972 the U.S. Supreme Court did not declare the death penalty itself unconstitutional, but did find that juries should not have unfettered discretion in imposing the penalty and that state laws should lay down some guidance for juries.

That November, California voters approved an initiative measure which added a provision to the state Constitution stating the death penalty does not constitute "cruel or unusual punishment."

In 1973 the California Legislature passed another death penalty law, which was invalidated by the state Supreme Court in 1976. This law made no provision for the consideration of "mitigating circumstances" or for the relevance of such evidence in determining the sentence.

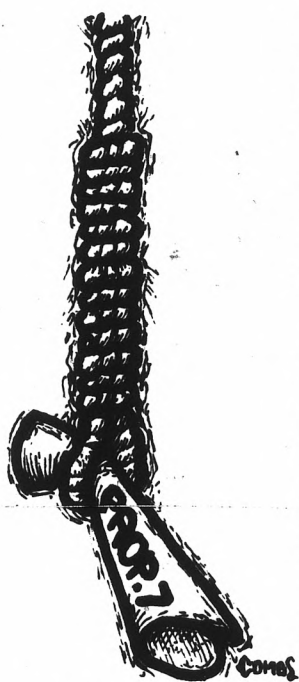
"Mitigating circumstances" are those which, in fairness and mercy, may be considered as extenuating or reducing the degree of moral culpability of the offender.

In contrast "aggravating circumstances" are those which increase the guilt or enormity or add to the injurious consequences of a crime but which are above and beyond the essential constituents of the crime itself.

In 1977 the state Legislature enacted the law now in effect, reinstating the death penalty. Four

people have been given the death sentence since this law went into effect, but their cases have not yet reached the appellate courts.

With the restrictions from the U.S. Supreme Court, a compulsory just and clear death penalty law is hard to write. One must not allow juries too much discretion, because this has



resulted in discriminatory sentencing against minority defendants. One must allow juries, however, the opportunity to weigh the aggravating and mitigating circumstances involved in a case, so that a convicted defendant need not automatically forfeit his life.

The 1977 statutes were approved with the help of law enforcement officials, penologists, death penalty advocates and constitutional scholars who designed it to meet the conditions laid down so far by the courts.

A hotly debated issue, the death penalty law was vetoed "as a matter of conscience" by Gov. Jerry Brown. That veto was overridden.

So now in 1978, Proposition 7 wants to supplant the 1977 law, but there are too many problems with the initiative for it to be effective.

First, it is too broad in its list of crimes. The measure virtually takes all 19 first-degree murder categories and makes the convictions automatically subject to a sentence of either death or life without chance of parole.

Second, it is too confusing. The initiative does include the considera-

tion of mitigating circumstances — such as the defendant's felony record, or absence of one, his mental or emotional state, whether he acted under duress or could appreciate the criminality of his conduct. But there is no clear guidance as to how to weigh these factors against the aggravating circumstances of the case.

The measure is loosely written and unclear in parts. Rather than take a chance with a person's life, a judge or jury may select the life-sentence option over the death penalty, thus increasing the long-term prison population and defeating the purpose of the initiative.

If a jury deadlocks, the judge must empanel another jury. This process continues until a jury delivers a verdict. Under the present law, the judge can give a sentence of life without parole if the first jury deadlocks.

Third, the measure was authored and sponsored by State Sen. John Briggs (R-Fullerton) as a springboard into becoming the Republican candidate for governor. The initiative would probably do better without him. Its original purpose was to create a "populist" issue for Briggs. He apparently has hit a hot button, but he has replaced it with a "panic" button.

If tested in the appellate courts, this initiative will likely be thrown out because of its deficiencies and vagueness. For the risk involved, it's not worth replacing the present law.

Proposition 7 promotions make fantastic claims about ridding society of Charles Mansons, Zodiacs and Hillside Strangers. Of course, a goal of society should be to minimize harm and maximize happiness. This measure cannot deliver on those promises.

Prison does not reform criminals. Laws do not stop crime. Real solutions must deal with larger economic and moral factors. We are all potential murderers in our hearts, when we regard our selves, our desires, our hate as more important than another's life. Every act of revenge we play in our imaginations is a dress rehearsal for a potential murder.

Most Californians consider the death penalty either an effective deterrent or a fitting punishment for murder.

Those who oppose the death penalty will obviously vote against Proposition 7.

Those who favor the death penalty may find Proposition 7 becoming another Supreme Court casualty, after which the voters and lawmakers must come together again to write a scrupulously just and clear law.

letters

Emerald thanks

Editor:

I wish to commend and thank you for the fine article published in your newspaper on 10/5/78 — "Irish Rebels Hit Waterfront to Protest Brit Torture" (Phoenix Oct. 5).

The report was in a positive direction and is appreciated by many, especially the Irish political prisoners incarcerated by the British in the six occupied counties of Ulster, Ireland.

Timothy J. Scannell
Member of the Irish National Caucus,
Northern California Chapter

'Cop' an attitude

Editor:

Has the California Highway Patrol heard it all or have a few outspoken members of that organization just stopped listening?

The "Excuses, excuses" article (Phoenix Oct. 5) left this reader, and probably several others, with the impression that law enforcement is primarily a game of trying to keep from getting bored, while collecting wages for an eight-hour shift. Simply stated, that is not the case.

One statement, attributed to a supervisor, seems to encapsulate the problem, "Somehow, we always end up the enemy." Obviously, there was a reason for saying this. We should ask

ourselves a question: is this the attitude that we desire from the "professional individuals" that we appoint to protect us and to enforce the laws that we choose to govern our society? I think not.

Most people involved in law enforcement are working hard to improve themselves and the communities in which they work and live. This is true of most of the community members that they serve as well.

The simple truth is that you can change these attitudes through your

letters and calls to their agency and any agency which abuses the station that you allow them to hold.

It is our sincere hope that this article has not negatively affected our efforts, on this campus, to bring an awareness of community problems and potential problem areas; and to solicit community involvement in making this a better place to be.

Your questions and comments are welcome.

Jon D. Schorle
Director
Dept. of Public Safety

PHOENIX

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial.

Letters from Phoenix readers will be printed on the basis of available space and must be signed by the author.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

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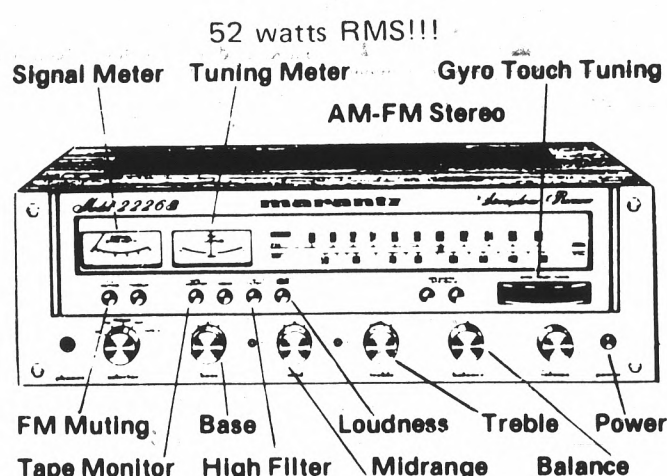
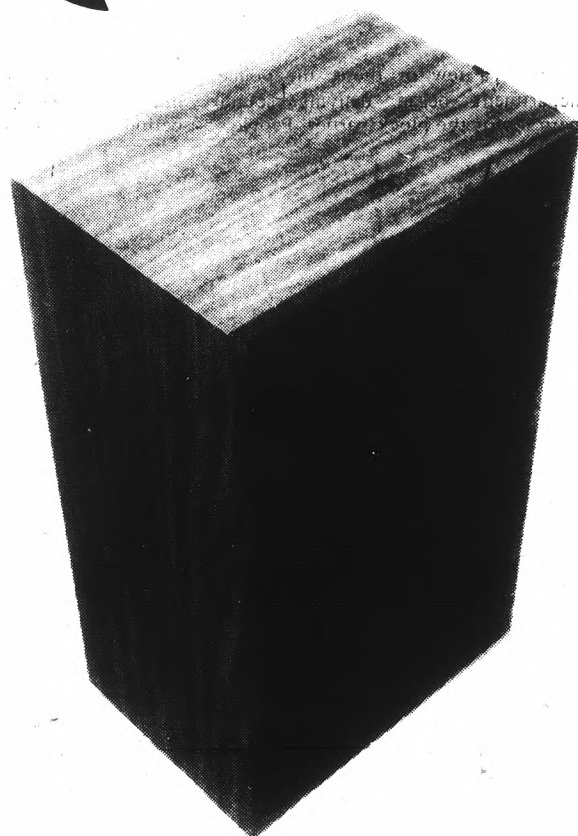
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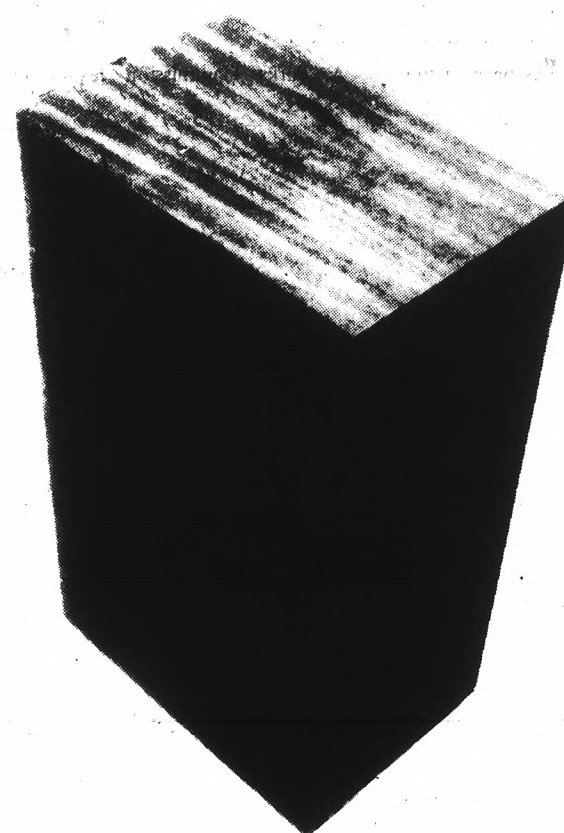
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insight



Free city music: the echo fades

by Daniel C. Goodwin

Barring political upheaval, the days of loud, long and free rock concerts in San Francisco will remain a 60s memory.

Jefferson Starship and the Grateful Dead have struggled for three years in the courts to revive the free concert tradition in The City.

The groups got their start 12 years ago doing free shows in Golden Gate Park. Despite fame and fortune, they want a return engagement.

But the battle for concert permits against the increasing intransigence of city officials was appealed to federal court on first amendment grounds to no avail.

"They're spending tens of millions of dollars on the Performing Arts Center — is that what they call it? — and the damn thing is going to completely exclude rock and roll," said Tom Stevens of People's Ballroom.

People's Ballroom is a function of the Haight-Ashbury-based White Panther Party, which has been at the brunt of the free concert issue throughout the history of San Francisco rock and roll.

"The most popular form of music in the city," Stevens said, "not only doesn't get tax funds, it doesn't even get permits from facilities that already exist."

Every year, as the following of the Starship and the Dead grows larger, city ordinances and resolutions, increasingly constrict the possibilities of more outdoor concerts.

The polarity between the two sides is now so marked that there is no longer any room for compromise. Some say the laws allow certain city officials the power to stop any concert from happening anywhere in San Francisco.

"The repression is absolutely worse now than any other time in this decade," Stevens said.

"If it's one of the large San Francisco groups that have a big following, they can't have a concert because of Parks Commission regulations; if it's somebody the police department doesn't like, they can't get a sound

permit," said attorney Ken Meissner.

Meissner represented People's Ballroom on behalf of the Starship when they challenged a Parks Commission denial of a concert permit in the federal court system.

"In effect, the Chief of Police can deny a permit anytime he wants. All he has to do is find one person who objects to the band playing," Meissner said. "People's Ballroom now cannot get a sound permit, period, because there's always someone who shows up to complain."

The judge, however, didn't see things Meissner's way and ruled against him in the 1976 "People's Ballroom vs. Recreation and Parks Department" case. There weren't sufficient funds in People's Ballroom coffers to mount an appeal.

Though both sides radically dispute everything each other says, they do agree free concerts by well-known musicians have been effectively banned in Golden Gate Park.

A Parks Commission resolution forbids electronic instruments in the park "except at Marx Meadow and the Music Concourse." Since both of these locations are much too small for concerts with more than a few thousand people attending, the entire park is effectively off-limits to well-known bands.

The noise problem is the biggest gripe against outdoor concerts. A Parks Commission information officer who preferred to remain anonymous said whenever a big concert is staged in Golden Gate Park, "we are bombarded with letters from the neighbors saying 'It's too noisy; I can't get my rest; I can't hear my television.'"

"They've tried neighborhood opposition in the past," responded Stevens of People's Ballroom, "but again and again we've got 90 percent of the affected area to petition in support of the concerts."

Parks Commission officials have offered alternative sites to Golden Gate Park, namely McLaren Park, Kezar Stadium and Candlestick Park. People's Ballroom spokesmen, however, insist all of those sites are

implausible.

"We've offered alternative sites for this type of activity," said Eugene Friend, Parks Commission president. In scarcely the next sentence, however, he lends credence to the claims of the People's Ballroom by admitting a severe acoustical problem exists with the outdoor amphitheater at McLaren Park.

The concert sites People's Ballroom favors at Golden Gate Park are Speedway Meadows, the Polo Field or Lindley Meadow. Lindley was the site of the Starship's and the Dead's last



free concerts in San Francisco, when both played at the New Age Bio-Centennial Fair in September 1975.

Announced over the radio just one day before the concert to avoid crowding (a plan that would be used again in the event of any future concert), the Bio-Centennial Fair attracted 35,000 to 40,000 people. Only 15,000 were expected.

A police report described the crowd as orderly, adding that the concert "required no police action other than patrol of the perimeter."

The concert, which ended at 6 p.m., was in violation of the sound ordinance because of excessive decibels, but only nine people called in to the police department to complain.

"The experience at the Bio-Centen-

nial Fair was the basis for the commission turning down another Starship concert," said Tom Malloy, assistant manager of the Parks and Recreation Department.

The parking problem is one allegation the parks department can document. Cars parked on lawns and blocked driveways.

Three hundred and one parking citations were written; 21 cars towed; and the police department heard 50 complaints from residents whose driveways were blocked.

Parks Department officers contend a great deal of damage was done to the park by the Bio-Centennial Fair. "We had a disastrous impact on the horticulture of the park," said Malloy.

"They don't state that stuff about damage to the park on the record," Stevens said. "Once the thing comes down, they can't show damage to any park, and they know it."

"If we make one slip," he said, "they'll never let us forget it."

"The People's Ballroom has put on more than 50 concerts in Golden Gate Park, and there's never been a single substantiated accusation that we did any damage to the park," Stevens said.

The last category of complaints indicting the Bio-Centennial Fair is a medley of mud-slinging called "crowd problems." These include accusations that the crowd became "wild and hopped up on that stuff," in the words of Eugene Friend.

Instances were cited of a "coke bottle incident," where someone allegedly abused a horse with a bottle, and of "human garbage," in the neighborhood.

"I'm not talking about human beings," explained Friend, "but a guy going up and taking his pants down and getting rid of whatever he has to get rid of in the doorway of another person's home."

Malloy reiterated both allegations.

Informed of the allegations, Stevens responded with disgust. "What he's implying," Stevens said, "is that the people that go to rock and roll concerts are somehow subhuman and animalistic, and they consequently can't be allowed to use the facilities everybody else uses."

Spokemen for the Jefferson Starship could recall no real problems with the concert. "Somebody had a baby," one recalled.

The parks department staff could produce no documentation substantiating the allegations of crowd problems or damage to the park.

People's Ballroom spokesmen now claim that even small concerts here are being increasingly suppressed. Banned by the Parks Commission resolution from the panhandle of Golden Gate Park, People's Ballroom began sponsoring block parties featuring neighborhood bands in varied sections of the Haight.

After a few of these, the police department began denying sound permits for the block parties. People's Ballroom continues to sponsor the now-illegal block parties without the permits.

The future of free concerts in San Francisco?

"As far as I'm concerned, the matter's closed," said Malloy. "The commission has adopted a policy that the park is much too fragile. Golden Gate Park simply cannot accommodate crowds of that size. The department isn't going to budge on this issue."

Stevens provides a different scenario. "I think the Moscone regime is completely discredited," he said. "In 1979 there'll be a candidate that will guarantee the use of parks for the most popular form of music in the



Greg Rubin (left) performs a free gig downtown with the Rubinoos (above right) last week while a fan of sponsor KSNB (above) plays in the sun.

Photos by David Peterson.

city. That will bury the issue once and for all," he said.

The irony of this confrontation is that it's happening concurrently with a period of renaissance for Bay Area rock and roll.

Though well-known groups have trouble finding a place to play, and though there aren't as many places as there used to be, permits are still being granted for small bands putting on free concerts in such places as Union Square, the Band Shell and Civic Center Plaza.

"The free concert is an important part of what has made San Francisco a special place," said attorney Meissner, who performs part-time with the Dead Air Band, one of many local group playing free concerts in the city.

That peculiar, indigenous aspect of San Francisco's musical culture, the free concert, is coming back despite it all.

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Prof runs for commissioner

by David Smith

Bernice Biggs believes her 29 years as an English professor at SF State qualifies her to help rewrite San Francisco's city charter.

She's running in a slate of 11 candidates endorsed by San Franciscans for Governmental Change for one of the 15 seats on the Charter Commission.

In addition to writing "a new, clear, shorter and more easily understood charter," Biggs also is concerned with what she feels are inappropriate sections of The City's constitution.

"For example, the office of chief administrative officer was created an appointed one, so that it would not be affected by politics, since it is essentially a manager's position."

"However, once someone is appointed, he is in for life. Instead of being accountable to the voters, the office becomes too vulnerable to the wrong interests — special interests," Biggs said.

Local governmental powers are delegated by the state, and a charter serves as a local constitution, Biggs explained.

"But keeping it like a constitution has not been the case in San Francisco. Too much has been written into the charter, which should be a simple statement of policy. Specifics should be written into ordinances," Biggs said.

The last attempt at charter revision was in 1969, but the Commission's proposals at that time were defeated at the polls. The



Bernice Biggs

last revision of an Francisco's charter was in 193.

Biggs also has been endorsed by Action for Accountable Government, Black Women Organized for Action, San Francisco Gay Democratic Club and United Professors of California (AFL-CIO).

Her campaign committee will be sponsoring folk singer and SF State English professor, Niel Shortum, tomorrow at 5:30 p.m. at 708 Second Ave. in San Francisco. Donation is \$3. There will be a no-host bar. For more information, phone 221-5877.

Our architect wants space

by Glenn Ow

"The Student Union is a monument to itself."

So says SF State's consulting master plan architect, a wide grin on her face.

Fani Hansen has studied the campus layout for three years. She revises the campus master plan; SF State's architectural future.

"It's actually a nice building," Hansen said of the infamous Union. "It just belongs in a different setting. It's an imposing structure that needs more space around it, to breathe."

Unfortunately, space is short at an urban campus like SF State, and this figures heavily in Hansen's work.

Hansen, 32, has been revising SF State's 1970 master plan to make it reflect lower enrollment trends. The

1970 plan was based on projections of a steady and significant climb in enrollment into the 1980s. Construction of a number of new buildings was planned.

Hansen's updated version emphasizes remodeling of existing buildings with an eye toward preserving the precious open space that exists.

Hansen's master plan will be presented to the California State University and College (CSUC) system's Board of Trustees next month.

"The campus is very fortunate to have that beautiful grove of trees (in front of the Business and Social Science building)," said Hansen. "With landscaping we could improve other areas of open space on campus."

As far as the buildings are

concerned, Hansen said SF State "needs to improve utilization of existing building space. In some cases, it's just a matter of moving a partition or opening up a hole to maximize the potential."

Even the illusion of space helps.

"Many of the buildings, especially the older ones, are so plain, without texture and dimension," said Hansen.

"We are trying, right now, to exaggerate what depth there is through our color selection when we paint window frames and the areas between the windows."

She's not happy about it, but if in the future new buildings are built to accommodate increased enrollment, Hansen believes they will probably be tall rectangular structures.

"Generally, a rectangular building is most efficient and practical," said

Hansen, but aesthetically, she prefers buildings like the Student Health Center.

Hansen likes the Student Health Center (next to the Psychology building) because the building was constructed partially underground, using the natural incline of the campus.

Hansen is one of four partners in the SF-based firm of Anshen and Allen, which was among the top 30 firms in the country last year in terms of commercial, industrial, and institutional billings. SF State's contract is actually with Anshen and Allen, which provides the consulting architect.

"Working on the master plan is challenging," said Hansen, "but I really get satisfaction from the little tasks that have to be done."

Good morning: It's time to wake up

The Associated Students reminder service isn't being used, but the free Housing Office wake-up call system is doing well.

Cards for the reminder service became available Oct. 12, but the service has been used only once — by Zenger's & Golden Gate reporter Fran Somers, who was testing the service.

A card, filled out by the individual to be reminded, arrives in the mail two to three days before the requested call.

The charge for the service is 15 cents. The AS originally had intended to charge 35 cents for the first reminder, 25 cents for the second and 15 cents for each consecutive reminder, but decided 35 cents was too expensive.

Reminder cards are available at the AS desk on the mezzanine level of the Student Union Building.

In contrast, the wake-up call system available to dormitory residents is

widely used.

Most wake-up calls are made between 7 and 8 a.m.

Wake-up calls requested for strange hours are verified by the hall assistant on duty.

"Most people are pleasant when you call them," said Freeland. "But a lot of times people will go back to sleep and complain that we didn't call them. Some will slam down the receiver."

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Julian Bond: Do more for U.S. underdogs



Georgia State Senator Julian Bond hit town for a criminal justice conference. Photo by Michael Simon.

by Kathy Mulady

Julian Bond inspired a standing ovation from a crowd of more than 800 before he spoke a single word at the annual California Black Correctional Coalition conference.

The CBCC, one of the largest criminal justice groups in the country, is a statewide organization of black professionals in the criminal justice system. The theme of this year's conference, held last week at the Oakland Hilton Inn, was "Crime - By Whose Definition?"

"Like all politicians I'm a generalist, not a specialist," began Bond, a 38-year-old Georgia state senator and former civil rights leader. "I'm not going to lecture on crime and criminals

- that would be like adding water to the flood. I would like to talk about the problem of racism in crime."

Bond pointed out that the ratio of blacks convicted of crimes is a much higher percentage than any other racial group. According to the statistics he presented, 54 percent of all the homicides in the United States are committed by blacks; 45 percent of the rapes, and 59 percent of all robberies. Blacks are proportionately charged with more crime than any other racial group.

"I'm sorry to say there is a lack of equal statistics on embezzlement," Bond said.

"Crime will always be with us," he continued, "like death and taxes, but it seems to me that the inordinate per-

centage of crime attributed to blacks would lead us to believe that it's something more than just human nature."

He explained that there could be two reasons for the high crime rate - race (blacks are inherently criminally inclined) or environment (poverty leads to crime).

Bond believes crime is a result of the social environment, not something inherited in the genes.

Bond mentioned that while discrimination continues to grow during the early seventies under changing presidential administrations, the dashed hopes of the American under class turned to a new man - Jimmy Carter.

"We discovered he knew the words to our hymns, but not the numbers on,

our paychecks," Bond said to the cheering crowd.

Bond's point was that although it's been 24 years since the Brown v. the Board of Education case, schools, lives and jobs of blacks are still separate and unequal. The reason for this, according to Bond, is that Americans have lost the ability to hold two contrary ideas without denying either of them. In the case of crime, he said, it is the responsibility of the individual as opposed to the influence of environment and society on the individual.

"This is the reason for the decline in the attempt at rehabilitation of criminals. There is a general feeling that our society has done enough for the underdog - that those on the bottom have won enough," Bond said.

Rival Iranian factions fight at UCB

A conference protesting policies of the Shah of Iran became a confrontation between two factions of protesters inside a UC Berkeley auditorium Tuesday night.

Members of the Iranian Student Union (ISU) were ejected from a meeting of the Committee for Artistic

and Intellectual Freedom in Iran (CAIFI), after fights broke out between the two groups. Several demonstrators received minor injuries.

Refused admission to the CAIFI meeting, 50 chanting and marching Iranian students charged CAIFI leadership was infiltrated by the CIA.

Demonstrators singled out Iranian poet and CAIFI Chairman Reza Baraheni.

Baraheni spent 102 days in an Iranian prison in 1973. He came to the United States two years ago.

"Baraheni was in no way a political

prisoner," claimed one demonstrator.

"Political prisoners in Iran are not allowed to leave the country." He charged Baraheni is doing the work of the Shah and CIA by publicly minimizing the repression and cruelty of Shah Mohammed Reza Pahlavi's monarchy.

Students to nominate professors for new awards

by Allan Bolte

Ever wondered who the best professor at SF State is? The official word will come sometime this year with a new awards program designed to honor our top four professors.

The awards are based on excellence in teaching, professorial activity and service to the campus and community.

Winners will receive a cash award, probably \$250. Full-time faculty members are eligible for nominations made by students, faculty or alumni.

The winning professors will be chosen by an eight-member selection committee made up of five active faculty, one student, one alumnus and one emeritus faculty member.

The selection committee will notify

all faculty members of the awards and invite their nomination.

The nominations must include the name of the nominee, date and title of course(s) taught by the professor.

The first selection committee meeting is Oct. 30. It will set final details. Deadlines and the place to send nominations will be announced.

The selection committee will ask

nominees to permit access to their official files to faculty members serving on the committee. All information will be held confidential.

The committee will interview the nominee and survey current students and consult qualified persons in the nominee's field about the nominee's scholarship and professional

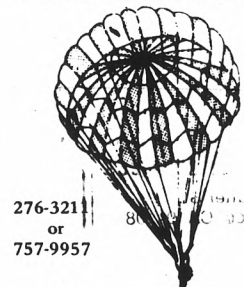
achievements. A recipient of the award will not be eligible for a future outstanding professors award, the Academic Senate decided.

"I would like to see this process carried on in a responsible manner," Eric Solomon said. "I originally opposed the idea because I couldn't understand how is the best way to

pick out the best professors because we have a lot of them."

"I think the Outstanding Professors Award is excellent," Julian Randolph said. "The only problem is that we have to limit it to four professors. We would need additional funding if the program was expanded."

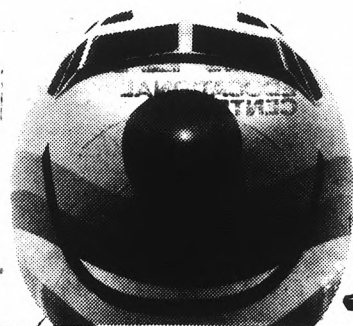
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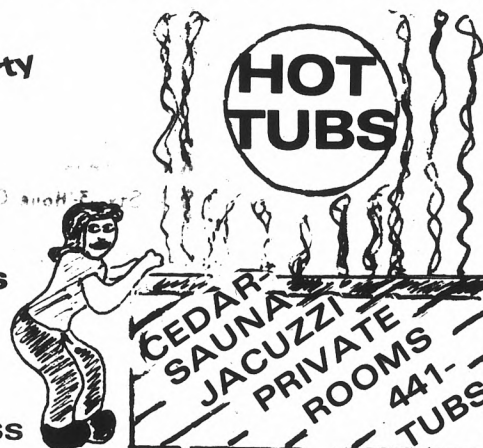


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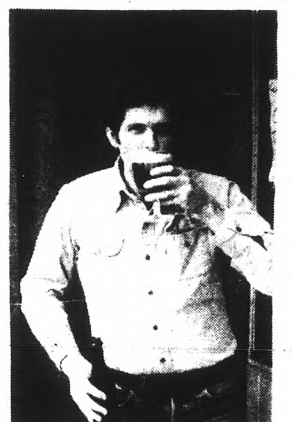
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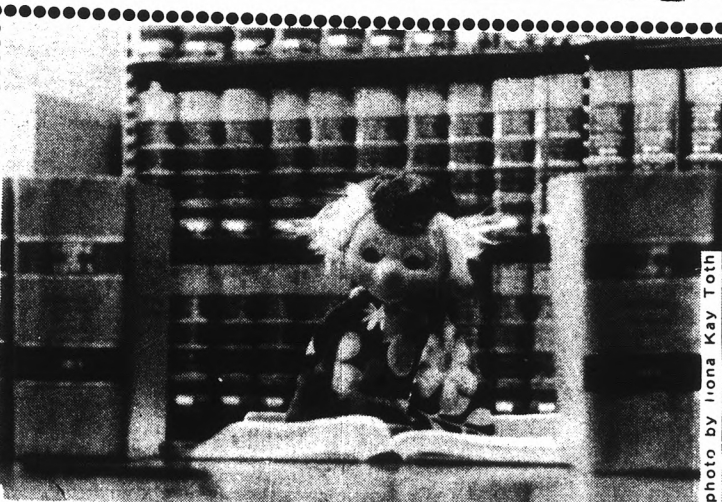
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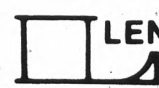


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Learning from the dead

by Mike Grundmann

In Edinburgh, Scotland, in the 1830s, two innkeepers named Burke and Hare moonlighted by killing people and selling the bodies as cadavers for dissection. By the 20th-odd victim, the jig was up. Hare confessed and was let off. Burke was hung.

The black market for cadavers was busy during this period because human dissection was not allowed.

Graveroobers, in their heyday, found so much profit in stealing bodies that they formed their own guilds. Cemeteries fought back by piling heavy stones on top of caskets and stringing up high fences or walls topped with glass shards. The body thieves came to be known as "Sack 'em Ups."

The human body today has no price, at least in the western world, says SF State Biology Professor Lawrence Swan, because dissection is now legal and common. Students here dissect six or seven cadavers each semester in human anatomy and mammalian anatomy classes.

"Through human history people weren't allowed to dissect cadavers," Swan said. "Medieval curiosity is gone.

The old anatomists used to dissect frequently to try to find what the source of life was. They thought perhaps if they could find it, they could keep people alive."

A 17th century Belgian scientist named Vacellius was "the first accurate dissector of human bodies," Swan says. "On the threat of death, Vacellius went out and stole bodies."

"Today cadavers are used for surgical practice, to pioneer new surgical techniques and to aid students learning basic anatomy and the effects of diseases on the body."

Said Swan, "Most students don't have much fear" when approaching cadavers. "It's the occasional one who's nervous and the exceptional one who's very nervous. My graduate students are all aware of the problem. Sometimes I feel students become too casual and don't show enough respect."

"I usually have a way of allaying their fears," Swan says. "I stress the point that this is a wonderful opportunity."

After years of working with cadavers, he says, "You realize how wonderful it is to be alive."

The Biology Department here orders its supply of cadavers from the SF College of Mortuary Science on

Post Street, as approved by the state curator for Northern California at the UC Medical Center.

Curator Edna De Fount said about 95 percent of the bodies are killed, "mostly by people who are very interested in the medical world," and the rest are unclaimed dead from the city's "Indigents Program."

The latter have no friends or relative to provide a funeral and often have no insurance provisions for burial.

"We have a very touchy program here," De Fount says, referring to a policy of respect for the dead that can be easily lost amid the routines of processing and paperwork.

"For example, we don't use the word 'indigent' here. It's not fitting."

"We never solicit people come to us," De Fount says. Autopsied bodies and those with contagious diseases are not accepted. It is impossible to preserve a body after autopsy, De Fount explained.

The curator's office supplies cadavers to California hospitals, universities and junior colleges. "We have a constant shortage of bodies," she says.

"It's all done on a non-personal basis. The whole effort is to maintain

anonymity (of the cadaver). You hear of people dying, but you don't hear that they went to the morgue and were dissected in class," explained Swan.

The possibility that a student might recognize a cadaver as a friend or relative is not explored, Swan says. The chances are slim and anonymity of the cadaver must not be threatened.

Hugh McMonagle, director of contract services for the Mortuary College, agrees students should not be forewarned of the cadaver's identity.

"It would cause students to worry unnecessarily in advance and to look back into the last names of distant relatives."

The Biology Department receives the death certificate of each cadaver, stating cause of death. Swan frequently talks with the doctors who filled out the certificates, to obtain more information about the body that might benefit his students.

Inflation has doubled the cost of providing cadavers from \$120 in 1973 to \$235 today. The fees include embalming and transportation, curator's administrative fees and disposing of the remains, usually by cremation.

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The center, on J. Paul Leonard Library's fourth floor, has grown in five years from a shoebox operation to a full-fledged study center with tutors and audio-visual aids.

Bill Costello, the center's coordinator since 1973, says he's simply meeting student demand. Costello, who has a doctorate in education from Claremont Graduate School, places emphasis on study skills. He says there are 14 ways to improve them at the center.

"People aren't putting in seat time, they're working," he says. "More than 90 percent of the student's work is self-paced."

Students visiting the center earn one to three units of English 111 for their efforts and are graded credit/no

credit.

Free tutorial services were a successful 1974 addition, Costello says. Last year, there were 488 requests for tutors, 300 of which were filled.

"Tutors are recruited within the schools and received course credits for their efforts. Last year 47 tutors put in more than 2,000 hours," he says.

Science, math and business are the easiest subjects to find tutors for. "Specialized needs are hard to meet." And a referral service is available for paid tutors if the center can't provide a free one.

Costello says students also have access to more than 1,700 films through the center. Students may have films ordered when they show that the film relates to one of their courses.

In addition to the film chain, the center has video tape recording and playback equipment. The Nursing and Chemistry departments moved their slide shows to the center, because students have access to the shows for longer hours.

Kiwanis backing club on campus

by Suzanne Genzano

A new campus service organization sponsored by the Stonestown Kiwanis Club has been started at SF State this semester.

Circle K, the university-level arm of the Kiwanis Club, an international service organization, holds its second meeting on Oct. 23 from 11:30 a.m. to 1 p.m. in Education 214.

The new club was begun by six SF State faculty members who also are members of the Stonestown Kiwanis Club, according to Robert House, secondary and post-secondary education professor and assistant faculty adviser for the campus organization.

House said the new organization is looking for enthusiastic, concerned students who are willing to put out

extra effort to help the campus and the community.

"There are so many things which a student could do to help out in his or her campus and community," said House. "SF State is primarily a commuter college, and I know there are men and women out there who want to do more than just put in time and go home."

House is hoping at least 20 people will join the club, although he said it may take awhile to reach all prospective members.

Bi-weekly meetings are tentatively scheduled for either Monday or Wednesday afternoons from noon to 1 p.m.

Persons interested in joining the Circle K chapter should contact House at ext. 2121.

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ANNOUNCEMENT

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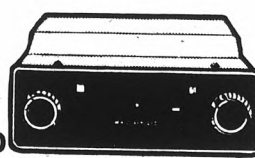
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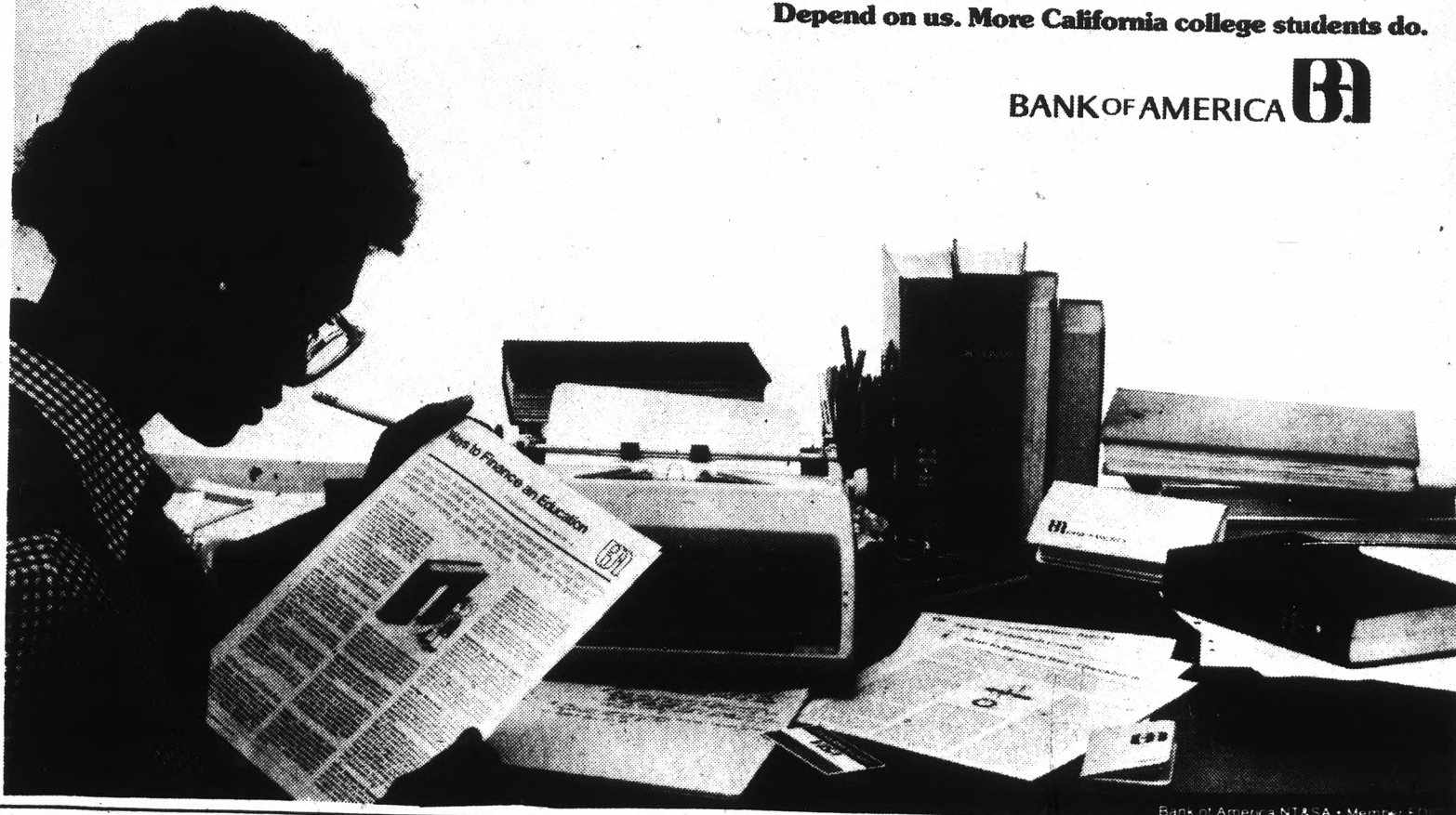
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arts

Action!

by Joe Sandford

Reginald Brown, an SF State graduate student, received a \$10,000 grant from the American Film Institute earlier this year. This summer he used the money to produce a film — his master's thesis.

Of more than 1,500 applicants for grants, Brown, 27, was one of only 39 recipients of the prestigious awards from the Institute.

The movie he made is a 30 minute film tentatively titled "The Homecoming." It was shot in July on location in New York City.

It is the story of a black man who was out of touch with his family for a year. Upon his return he decided to take some responsibility for the upbringing of his young son. In doing so he teaches the boy a valuable lesson in responsibility — and leaves the child with a positive image of his father. This repairs the emotional damage done by the father's yearlong absence.

The film depicts a common black family situation — a matriarchal mother and an absent father. Brown said, "It is a film of the black experience, but it is devoid of stereotypes."

He adds, "I write about the black experience. It doesn't make sense for a black man to write about white stories, or the same old, tired black stereotypes."

Brown wrote the screenplay for "The Homecoming" based on an experience of Satie Jamal who collaborated with Brown in producing the film.

Jamal, who was a television producer in New York, is here as a resident artist. He received funds from the National Endowment for the Arts to cultivate community theatre.

Brown and Jamal have formed a corporation called First World Production. Together they applied for the AFI grant by submitting Brown's



Cinematographer Reggie Brown sets up a shot. His eye must be good — the American Film Institute awarded him a \$10,000 movie grant this year.

screenplay for "The Homecoming," and a 1974 television film by Jamal.

In return for the grant, they give the AFI three prints of the film, but maintained distribution rights. Any profit from the movie is kept by the producers.

Brown said they were keeping strictly within the budget. He hopes to distribute the film to educational television.

The young filmmaker graduated from UC Irvine with a B.A. in theatre in 1974. He then spent three years in Hollywood trying to get work as an actor. He became disillusioned reading auditions. Producers complimented his style, but then said, "Do it like J.J."

"I began to develop avenues as a filmmaker to express myself," said Brown.

His first film was produced while he was an undergraduate in 1973. Titled "Ebony Kaleidoscope," it was a documentary on black student adjusting to the university environment.

Brown also gained production experience by working as an assistant cameraman for Pyramid Films.

Later, while at SF State he made "Captain Sid," the story of a runner at the university.

Currently Brown is a graduate assistant in the film department, spending most of time helping

students in the sound lab.

After receiving his master's degree in film production this May, Brown hopes to go on to more advanced study at Universal Studios.

He also plans to continue working with Jamal in First World Productions. This work will include starting training programs and workshops in production and acting.

Brown conveys a sense of commitment and sincerity.

"Film is one means of expression. I'm trying to provide a community service. I want to do something for youths and adults in the community. I feel like I've had a chance and now I want to give something back."

Michael Molenda

Backstage Pass

The phantom dance band

The guitarist had a pot belly and his lavender Hawaiian print shirt wasn't tucked in. He was singing the Commodores' tune "I'm Easy" as the Saturday night crowd at Zack's (Sausalito) danced through perspiration-thick air. Our eyes met for a moment. Empathy.

I wondered if anyone else on the dance floor realized a human being, not a disco sound system, was playing the song.

No one was watching the band. Everyone's eyes were captured by their partner of the moment — their lover for a song. Pot-bellied guitar player took a nice solo during an instrumental interlude. The notes floated over the heads of the dancers and out into the bay. How many years had this guy practiced, only to have his guitar leads drown in murky bay water?

"What do you think of the band?" I asked a Macy's-disco-attired brunette.

"They're okay," she said. "They play here every weekend." (Fact: It was the first night of the band's engagement. They had not played there before.)

The plight of the dance band is one of endless late-night gigs spent in near total anonymity. Not only that, but they must work their butts off to faithfully copy every dance tune on the hit lists. If they can't regurgitate the "hot" tunes, they don't get the jobs.

When a dance band does get a job, it's for about \$300 (divided between four or five members and a manager). If they're really lucky, one of the club patrons will actually remember their name.

So I asked the pot-bellied guitar player why he pursued a career that was tantamount to banging one's head against a Sherman tank.

"Well someone has to do it," he laughed. "Well no, it's tough. Yeah, I know these people aren't listening to us or watching us. I know if we play the beginning and ending of a popular song exactly like the record, we can do anything we want in the middle. No one listens. But this is just a hobby, not a career. I mean it might have been, but I got married and needed, well, steady income. I guess I still do it because I can't bear to sit at home."

A woman walked up while I talked to pot-bellied guitar player and asked me when we were going to start playing again.

"I met someone I want to dance with," she said.

"At least they know the music isn't coming from a record player," I said to pot-bellied guitar player.

He was not amused.

So five minutes later the band tuned their instruments and slid into the Bee Gee's "Stayin' Alive." And the people walked onto the dance floor. And a lot of anguished notes drowned in the bay.

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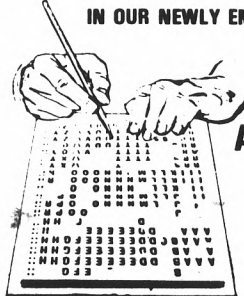
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What is education today? Today's education is for the purpose of adapting oneself to the world as it is — broken, suffering, full of conflict and war, aggressive, self-serving. What sort of questions are we asking? Is the purpose of education only to get a good-paying job?

The questions the Greeks asked at the time of Socrates are still waiting to be answered today. What is the human person? What is the aim of education? How can emotions and passions be integrated into a balanced personality? What is the nature of authority? — political, theoretical, ethical? How should a just state be structured and who should lead it? What is the relationship between intuition, metaphysics, religion and science? What do we mean by "God"? Is the world endowed with purpose or is it merely a purposeless machine?

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Moses Wine gambles on 60s revival

by David C. Smith

"The Big Fix" starring Richard Dreyfuss, Susan Anspach, Bonnie Bedelia, John Lithgow, Ofelia Medina and Fritz Weaver. Screenplay by Roger L. Simon, based upon his novel. Produced by Carol Borack and Richard Dreyfuss. Directed by Jeremy Paul Kagan.

"The Big Fix" could be subtitled, "Moses Wine's Lament on the Passing of the 60s." The film offers fun and escapism, but delivers more.

The plot follows Wine (Richard Dreyfuss) through "dirty tricks" investigations, kidnappings, assassinations and chase scenes. Despite the fast pace, it is possible to keep all the characters properly identified.

Wine is an ex-Berkeley radical, law school dropout, amateur gambler and struggling-but-wisecracking detective who is recently divorced and behind on support payments for his two endearing sons. A visit from his "old Berkeley days" girlfriend draws Wine into investigating potential "dirty tricks" against a middle-of-the-road gubernatorial candidate named Hawthorne.

The girlfriend, Lila Shea (Susan Anspach) is now working in the smeared candidate's campaign. Wine couldn't care less whether Hawthorne wins the election: "I thought my razor was dull, until I heard him (Hawthorne) speak."

Both Moses and Lila are surprised at each other's current occupations. After Wine reluctantly accepts the assignment, Lila remarks: "Moses Wine a private detective. Tacky."

Wine's assignment is to find the source of a damaging and untrue flyer in which super-radical Howard Eppis comes out of hiding to endorse an imaginary Hawthorne plan to "share the wealth." After finding — and losing — the Korean who ordered the flyers printed, Wine tries to locate the elusive Howard Eppis, who seems to have disappeared from the planet.



This trail leads to encounters with (1) enraged farm workers whose leader has been abducted, (2) two prison inmates who conduct a bizarre interview with a radio and note cards, (3) the very rich and powerful Oscar Procarri (Fritz Weaver) who is looking for his son, (4) undercover police who

are also searching for Eppis and who try to intimidate Wine, and (5) hired assassins who seem to be killing any radical leaders left over from 1968.

All of these diverse threads come together in a down-to-the-wire attempt to prevent the dynamiting of the Los Angeles freeway system.

The plot is implausible, and the ending contrived. The murder-mystery-with-action-and-comedy format may sell tickets, but it serves as a vehicle for a political message: the youth of the country have deserted the idealism of the 60s to embrace the self-indulgence of the 70s.

Although the plot is unsatisfying, the film is full of energy. Dreyfuss is good as a 70s update of a 40s private eye. He longs for the "old days" and seems more than a little cynical and chauvinistic.

The recurring jokes about the cast on his arm never get old. But the best scenes are stolen by his two young sons (Michael Hersheve and Danny Gellis) and by an especially delightful Jewish aunt (Rita Karin).

The movie's real strength is in comparing the 60s with the 70s. Although events and personalities of the 60s are somewhat jumbled and mixed with some literary license, the anti-war, anti-establishment mood of the 60s is vividly recreated. It is easy to share Wine's tears as he reviews newsreel footage of demonstrations and marches.

This outgoing activism is contrasted with the hallmarks of the 70s: affluence, a search for inner peace and pleasure-at-any-price. In the course of his case, Wine gets to investigate society and even his own shortcomings.

But the film is primarily a comedy. Its point is eloquently expressed by an ex-radical: "You know what's wrong with being an activist today? You feel like a spoilsport at an orgy. You look around at all the goodies, and you can't say no."

Other films, like Sidney Poitier's "A Piece of the Action," have done a better job of mixing social comment, mystery and comedy.

Still, "The Big Fix" offers a chance for the audience to have a few laughs, examine its social conscience, and find a hero in a guy who looks like a winner to his kids alone.



'It's just my opinion'

by David Hern

Film critics are unbelievable. Believe me, I'm one of them.

I became a film critic because I earnestly believe that film, as any art form, has standards for aesthetic appreciation. And I believe the free exchange of ideas helps to build and strengthen the medium. If only it were that simple.

I've attended many press screenings, and they usually go something like this:

The elderly male critics are the first to arrive and are clad in business suits. A few are accompanied by their wives and/or girlfriends, who are excited and giggly and must be reminded by their escorts of the auspiciousness of the occasion. The men shake hands with familiar faces and talk briefly about how horribly tedious everything is before sitting down, folding their arms and staring at the screen with purposefully demonstrative impatience.

Then, the overzealous young journalists arrive laden with notebooks, tape recorders, and various press paraphernalia, all of which is totally unnecessary. Give these guys a little time, and they will become just as boring as the old guys.

Enter the female journalists. And with that the big happy family is complete.

Suddenly the place is filled with the obligatory hugs, kisses, "long-time-no-sees" and "Do-you-like-it? I-bought-it at Saks." With all the kissing, you'd think they liked one another.

The crowd is herded into the screening room by a man with a patient look on his face. He has seen it all, and nothing surprises him.

The crowd settles into their chairs after taking about 20 minutes to straighten collars, pull out pant legs and tuck under skirts. As the lights dim there is a chorus of throat-clearing. I've done this myself, and I have yet to figure out why.

The screen lights up. Now the reality ends, and the metaphor begins... or is it the other way around?

The film says its piece and the final credits roll. Now everyone has their individual interpretations on their notepads for the morning presses. Some will love it, some will hate it, and a few opinions will be indecipherable.

All in all, I feel they gave a splendid performance. But I don't need to see any previews of coming attractions.

Bullets

It is time. All semester you've been cloistered in your room: study-study-eat-study-sleep. Well it's time to go berserk. Do not hold back. Go directly to the Hooker's Ball.

Yessir, this Friday Oct. 20, the Cow Palace will be the site of decadence deluxe. Treat yourself to some sin. Remembers, nudity is optional.

Okay, maybe you're not ready for total sensual abandon. Perhaps you

weren't cloistered in your room studying and you're feeling a touch guilty. Well, there's tamer entertainment, you know.

For instance: See "The Clones" at the Old Waldorf, Friday Oct. 20. Through the miracle of plastic surgery you will witness a tribute to Janis Joplin, Jim Morrison, Jim Croce, and the first female tribute to Elvis Presley.

There are two shows at 8 p.m. and 11 p.m. Tickets are \$6 in advance

The San Francisco Mime Troupe, which has performed radical theater for free in Bay Area parks for the past ten years, is leaving on a two-month East Coast tour at the end of October.

Before they leave, they will give us a treat by performing a revised version of their now-famous play, "False Promises/Nos Enganaron." The play received rave reviews in Munich and Berlin when the Mime Troupe pre-

sented it during their European tour last year.

"False Promises" will play at 8:30 p.m. this Friday, Saturday, and Sunday in the Potrero Hill Middle School auditorium at 655 De Haro St. A \$3 donation will be requested at the door.

Childcare will be provided for \$1. Persons bringing children should call the Mime Troupe at 285-1717 ahead of time, so the Troupe will know how many children to expect.

No. The "Green Room" is not what lies beyond the "Green Door."

University "Green Room" is a one-hour radio talk show produced entirely by SF State broadcasting students. The show, aired over KFRC (AM 610), is the only college-produced show on major market radio.

"Green Room" is broadcast every Sunday night at 12:15 a.m. One focus of the show is to introduce SF State faculty members with unusual interests or areas of expertise. Leonard Wolf, an English professor here, whose published works on Dracula and Frankenstein are cult legends, was a past guest.

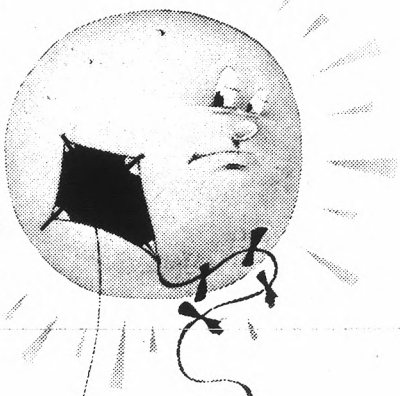
However, "Green Room" also features non-campus personalities such as KSAN deejay Norm Winer and "Roots" producer Stan Marguliese.

A novel aspect of the show is that the guests bring their own music selections to play during breaks.

The original "Green Room" was started by Stuart Hyde, chairman of SF State's Broadcast Communication Arts Department, in 1959. The show's present concept was conceived by Broadcast Professor Paul Court.

Phoenix will publish a listing of "Green Room" shows when one is available.

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But heat isn't electricity. Manufacturing electricity from the sun's rays is a lot further off. The technology is not yet developed to convert the sun's energy into electricity in an efficient and affordable way. Meaningful amounts of electricity won't be coming from solar sources before the end of the century.

PG&E is working on such projects. For example, we are partners in building an experi-

mental sunlight-to-electricity plant that will produce small amounts of power by the early 1980's. But the cost of this electricity will be about 30 times as much as that from a new conventional plant.

According to government estimates, even by the end of the century, the sun will provide no more than 10% of our electric needs. In the meantime, we'll need government approvals to build conventional plants to help meet your growing demands.

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Lewis Segal, Los Angeles Times



"Kathryn Posin is a real choreographer. She always has a firm command of whatever movement vocabulary she happens to be using. She happens to use a wide range of dance idioms, and they are molded like putty to her purpose. Consistently, both Miss Posin and Mr. Westergard put the image across with a grace -- not mere gracefulness."

Anna Kisselgoff, The New York Times

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sports

DeRego finds a place in the pass lane



Gator Quarterback Tom DeRego practices to attack Sacramento State on Saturday. Photo by Michael Simon.

by Michael Torcellini

When Gator football coach Vic Rowen made starting assignments for this year's team, it was as though he waved a magic wand over quarterback Tom DeRego.

It changed DeRego from a part-time performer in 1977 into a contender for the league's passing lead in 1978.

In the entire '77 season, DeRego completed only 47 passes. This year, he's already connected on 46 in just five games (half the schedule).

His pass completion percentage is up from 42 percent (47-111) to consistently flirting with 50 percent (46-94).

He's thrown for 652 yards so far this season, while his passes last year covered only 533 total yards.

And he was voted the Northern California Player of the Week for his performance in the Oct. 7 game against Chico State. His stats for that game reflect his season performance. He completed 10 of 18 passes for 226 yards and three touchdowns.

"I was really disappointed with my play last year," DeRego said. "I wasn't throwing well — I just didn't play well, and I couldn't understand why."

"Last year I didn't do well under pressure. I choked a lot. This year I think it's my attitude. I figure it's my last year, and I'm going to do the best I can."

"The problem he (DeRego) had last year was he had no confidence in himself, and therefore, he couldn't make the crucial third down play," coach Vic Rowen explained. "But he's gotten to the point now where he has confidence in himself, and that's where it counts."

"The fact that I know I'm going to be out there on Saturday, gives me

confidence," DeRego said.

Fortunately, DeRego's arm and passing was sharpened for this season, because the Gators have been forced to change their normally running offense to an aerial attack.

"SF State has been known, for the past few years, as a running type of team, and I think we've had to run in order to be successful," offensive backfield coach Carey Laine said. "But we've had to open up our offense a little, and make sure we throw the ball."

"I've been a running quarterback since my senior year in high school," DeRego says. "I thought we'd be a running team this year, but the coaches have gone away from that. But I don't mind that either, because that allows me to concentrate on just throwing."

Injuries to two of the Gators top ground gainers (Joe McFaddin and Dan Priest) have been the main reason for the change to the air game.

"We started out running the veer this year," DeRego said, "but we've gone to running a lot of power plays — just giving the ball to our backs and letting them run with it from the start. We've changed to this basically because we have exceptionally fast backs this year. That is, when they're healthy."

"I don't think the lack of a running game in our offense puts any added pressure on Tom," Laine said.

"One thing you have to know about quarterbacks — the number one thing they want to do is throw the ball, because that's what it's all about."

In high school DeRego was a throwing quarterback — at least his junior year he was. But his senior year he led St. Francis High to the Central

Coast Section (CCS) Championships only to lose to Saratoga in the finals.

"We ran the veer that year," he remembers, "and no one in the league had seen that sort of offense before, so we were running right over teams."

DeRego won 1st team All-league honors there and was the 2nd team All-CCS pick. Former Pac-10 quarterback, Jack Henderson, was the 1st team All-CCS choice.

DeRego's confidence wasn't the only thing he's had to build up while at SF State.

When DeRego came to the Gators in 1976, he had a sore shoulder due to landing on it in high school and junior college.

"Everytime I'd carry the ball in JC, I'd land on my shoulder," DeRego explained. "And after I'd land the rest of my body would keep going, and I'd feel a ripping in my shoulder."

In the second game he played for the Gators in '76, he dove over the goal line with the ball and his arms stretched out above his head. A defender also made a dive for the goal, but in an attempt to stop DeRego. He landed — helmet first — right on DeRego's shoulder, causing a dislocation.

DeRego soon after underwent a delicate operation to relocate muscle strands in his shoulder, in hopes of strengthening it.

He was operated on in January and started throwing again in April.

He threw during the summer, but when the season rolled around "he hadn't regained the strength he had in his arm before, because of the operation," Rowen said.

"We worked out a program for him to strengthen his arm, and we would go out and work on his form and foot work," Rowen explained.

"I wanted to finish this year knowing that I did the best I could, so I was here almost every day, last summer," DeRego said.

Rowen praises DeRego for his hard work and determination in the off-season.

"I think the credit has to go to Tom for his determination to bring his arm back. He worked on the arm for over a year-and-a-half in rehabilitating it, and the odds were against him."

"It hasn't been easy for him. It's been really tedious, long, and probably many times, very discouraging."

This was the first year in three, DeRego hasn't shared the throwing with someone else. And his success this year shows it should have happened much sooner.

DeRego gives much of the credit for his success this year to his receivers and offensive line.

"They're really good (wide-receivers) Carl Crews and Phil Frierson. They do everything they're supposed to and more," DeRego said. "Our receiver coach has been working with them to find the open areas, and that's really helped me, because when I drop back and see an open area in the defense, I know my receivers are going to be there."

"He's (DeRego) got a real feel for what he's doing now," Rowen says. "He has a better understanding about what a quarterback has to do. He knows he's a passer now rather than a thrower."

"It's likely in our remaining games, Tom'll throw a lot. He may throw some interceptions, but I think as he goes along, Tom will have days, maybe not as good as against Chico, maybe even better. But I think whatever he does from here on, he'll be a fine passer in our league."

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FANS: Consumer group for sports enthusiasts



by Coleen Crampton

A superbowl at Stanford Stadium, mandatory instant replays during televised ballgames after each play, no more 72 hour blackout rule and no franchises in California. All this will happen if Ted Vincent of FANS gets his way.

Vincent is chairman of the Berkeley chapter of the Fight to Advance the Nation's Sports, which organizes lawsuits, lobbies, and informs sports enthusiasts of such team owner "rip-offs" as high profit margins and

ticket prices.

FANS was started in Oct. 1977 and its members numbered 3,000 in June, 1978.

The largest chapters are in Buffalo, New York and at 2333 Fulton St. in Berkeley, which is a decrepit old house.

Ralph Nader donated \$10,000 to FANS when the organization began, "but," said Vincent, "Nader in no way influences or tells us in which direction to go. He lets us use his name."

"When we pass out leaflets or our

newsletter, Leftfield, at ballgames it's like we've got the plague, nobody will take one," said Vincent. "But when we yell 'Nader on Sport' people come to us. It suggests to me that there must be something there to tap."

FANS wants to launch an educational campaign to inform people about sports franchises and monopolies.

"The power of media tells you that the World Series is the only thing you should be watching this afternoon," Vincent said. "These teams make money by having the game televised.

"Spectators could be given free admission, on a first-come first-serve basis, just like the Tonight Show audience. There are countries in the world that do this."

FANS wants to form a coalition with those who "feel the big game is commercialized, like joggers, skiers and backpackers."

"These teams have a monopoly," Vincent said. "They offer you little choice. There is no regulation. You can't take your money elsewhere, and the Raiders are the only team in town, excluding the 49ers, of course."

Vincent said a good fan may spend more time participating in sports than in anything else other than working or sleeping.

FANS is taking legal action to eliminate season ticket sales. The organization defends the fan who can't afford to pay \$125 for an Oakland Raiders season ticket but would like to see one or two games.

According to FANS, 97 percent of Raiders seats are sold to season ticket holders.

"A lot of fans wait a long time in line for a small amount of tickets sold," said Vincent.

Reading, writing and wrestling in the Wide Ward of Sports

by Jack Bettridge

The door crashed open, and two wrestlers in desperate embrace fell into the room. I grabbed my highball and jumped out of my seat just before the two contorted bodies slammed the lazyboy in which I was sitting into the wall. In an instant they were out of the seat and careening their way back out of the room.

Within a week of moving into Mary Ward Hall, this was my initiation to SF State sports. During the semester I lived there, I was a close observer of more intramural sporting events than all the official Gator games I have covered as a *Phoenix* reporter.

In the dormitories it was commonplace to step off the elevator into the throes of a floorwide title bout. Stepping out of a room, one had to be ever cautious of baseballs whizzing by his head in the midst of some great pitchers' duel being fought out in the hallway.

Something about the dormitories' atmosphere seems

to breed the will to compete, and the halls have always served as playing fields for physical challenges. Beyond wrestling, boxing and baseball, the dormies engaged in just about every athletic contest designed by civilization.

The dormies held nightly football games outside my room, showing their inventiveness by using a frisbee in place of the traditional pigskin. The frisbee, it was explained, would hang longer in the air and was therefore more suitable for the cramped quarters of a corridor. The ersatz quarterback could heave a bomb down the hall and the pigskin substitute would lay suspended long enough for receivers and defenders to fight it out in the limited space before it was hauled in.

Perhaps the most grueling hallway sport is hockey. The dorm form of the original game is played with two players, two sticks, a baseball glove, a tennis ball and a doorway. One player uses his stick to try to shoot the tennis ball into the doorway which serves as a goal. The other player wears the mitt and uses the other stick to

stop the first player from scoring. The biggest difficulty in this game is to find a hapless dormie willing to have slapshots fired at him from close range.

This game can also be played with less hazard with a soccer ball. But then, what's the fun in that?

At one point, an interesting aberration of the ancient sport of jousting was developed. As one dormie explained it, "You go up to Stonestown and get two shopping carts. Then you get four combatants, two of whom are used to propel the carts at one another from opposite ends of a hallway. The other two (laughing) fools get into the carts with some sort of weapon, such as a pillow or a big stick (your career is lightened if you use a pillow). When the carts near each other, they try to knock each other out of their carts."

The popularity of this contest was cut short by the high rate of injuries and the problems riders found in obtaining a driver they could trust. The sport was

developed chiefly as a form of diversion during finals week, when the talk in the dormitories about suicide was at an unusually high rate.

Dormies were also careful to follow up each event with training sessions to improve their physical fitness. This usually amounted to a steam bath in the shower room. Dormies discovered early that by turning the shower spickets to "full hot," a sauna bath effect could be created in the shower's anteroom. Soon after, it was discovered that the sauna could also be enjoyed with another form of "sporting," but more closely described as bacchanalia. The co-ed sport involved esoteric equipment: two cans of whipping cream, one pound of peeled grapes and loosely worn robes.

Unfortunately many of these creative forms of competition met their demise at the hands of overstudious residents who objected to the necessary noise involved and those ecologically-concerned who mourned the waste of water in the training sessions.

know the score

FOOTBALL

The Gators, intercepted three times in their own end zone, suffered a humiliating 26-10 loss to the Hayward State Pioneers last weekend in Hayward.

Despite the defeat, there were outstanding performances by SF State's Alan Dewart and Carl Crews. Dewart booted his 12th career field goal from 49 yards out, breaking SF State's record for most in a career. The old mark was set eight years ago by Tony Martin. Crews, the Gators' leading receiver and kickoff returner, caught five passes for 75 yards and ran back three kick-offs for 66 yards.

The Gators will take their 0-2 Far Western Conference record into Cox Stadium Saturday against the Sacramento

State Hornets. The Hornets, coming off a 39-0 loss at the hands of UC Davis last weekend, are looking for their first victory.

WATER POLO

SF State opened its Far Western Conference season with an easy 24-6 victory over the Sacramento State Hornets, Saturday.

John Foley and Bill Falkenberg scored five goals apiece to lead the victors.

The Gators play host to Hayward State at 11 a.m. Saturday.

SOFTBALL

The Phoenix DEVOS will meet the Associated Students Nine on Sunday at Speedway Meadows in Golden Gate Park at noon.

SOCCER

The Gators, 3-0 in Far Western Conference action (7-1 overall), claimed their third shutout of the season at Humboldt State last weekend 4-0.

Arch-rival Stanislaus State invades Cox Stadium Saturday at 2 p.m.

VOLLEYBALL

Elsa Teachenor, Golden State Conference player of the week, led SF state past conference opponents Chico (15-10, 17-15 and 15-12) and Humboldt (15-6, 15-13, 9-15 and 15-6) last weekend.

The Gators, in league action, host Stanislaus State at 4:30 p.m. Friday and compete in the Sonoma Tournament Saturday.

WOMEN'S VOLLEYBALL STANDINGS

	WON	LOST
SF STATE	4	1
HUMBOLDT STATE	4	1
SACRAMENTO STATE	4	1
UC DAVIS	4	1
CHICO STATE	4	3
SONOMA STATE	2	4
STANISLAUS STATE	1	4
HAYWARD STATE	1	5

SOCCER STANDINGS

	WON	LOST
SF STATE	3	0
CHICO STATE	3	1
HAYWARD STATE	2	1
UC DAVIS	1	2
SACRAMENTO STATE	1	2
STANISLAUS STATE	1	2
HUMBOLDT STATE	0	3

FAR WESTERN CONFERENCE

FOOTBALL STANDINGS

	WON	LOST
UC DAVIS	2	0
CHICO STATE	1	0
HUMBOLDT STATE	1	0
HAYWARD STATE	1	1
SF STATE	0	2
SACRAMENTO STATE	0	2

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backwords

A young man slowly shuffles past rows of shattered dreams -- gold rings that once bound a sacred vow, brass horns that were the key to stardom, heirlooms passed from son to son -- and resolutely faces a barred window marked "loans."

"How much can I get for this watch?" his voice manages to crack out.

"Sale or loan?"

"Loan."

"How much you want?"

"I need fifty bucks."

Huddled behind the window, an old man with weary eyes puts a jeweler's lupe to the watch's gold body and then shakes it for loose parts.

"Does it work?" he asks.

"Yeah."

The pawnbroker winds and sets it and then puts the timepiece to one ear, covering the other with his hand.

After a moment's pondering, he says, "I can give you forty, if that'll help you out."

The young man looks downward, takes the watch, and wanders out.

For thousands of years pawnbrokers have been a source of quick cash for anyone willing to put up an item of value as collateral.

The first pawnbrokers operated in China three thousand years ago; the Greek and Romans sanctioned pawnbroking by establishing legal restrictions on the trade. Today, pawnshops flourish in low-rent districts all over the world.

Pawnshops thrive in San Francisco, in the Mission and on sidestreets off Market Street. Countless items wait to be claimed, and even more are on sale as unclaimed pawns.

The city's pawnshop windows

commemorate everything from Winston Churchill to the first moon shot. Next to a set of ancient ornate china might be a special on combs hidden in a handle like a switch blade knife. One Mission Street pawnshop even carries a 14 carat gold 1955 SF State College class ring, priced at \$125.

One pocket watch is marked "USSR." "You don't see many items from there," the salesman banter. "It was brought in here by a Russian immigrant. I think he just wanted to get rid of anything that reminded him of the old country."

Pawnshops make loans without the burden of applications or credit checks. Unrepaid loans will never leave a dark spot on the borrower's credit rating.

Cloistered in the rear of the shops, pawnbrokers sit, ready and willing to quote sums to be lent on "all articles of value." In most cases, pawnbrokers give instant appraisal of the pawned article and pay off immediately, keeping the article as collateral and giving the borrower a pawn ticket outlining transaction terms, including interest rates and a due date.

In the event that the pawn defaults or loses the pawn ticket, the article becomes property of the pawnbroker, who may sell it for whatever price it will bring. There is a ten day grace period after the loan comes due

'I can give you forty if that'll help you out.'

display merchandise from diamond rings to electric guitars, from leather coats to stereos; most of this merchandise is or was the collateral for some kind of small loan.

The charm of pawnshops lies in the atmosphere of personal history gleaned from the myriad of pawned items waiting to be claimed or sold. Every article holds an insight into a story of financial necessity.

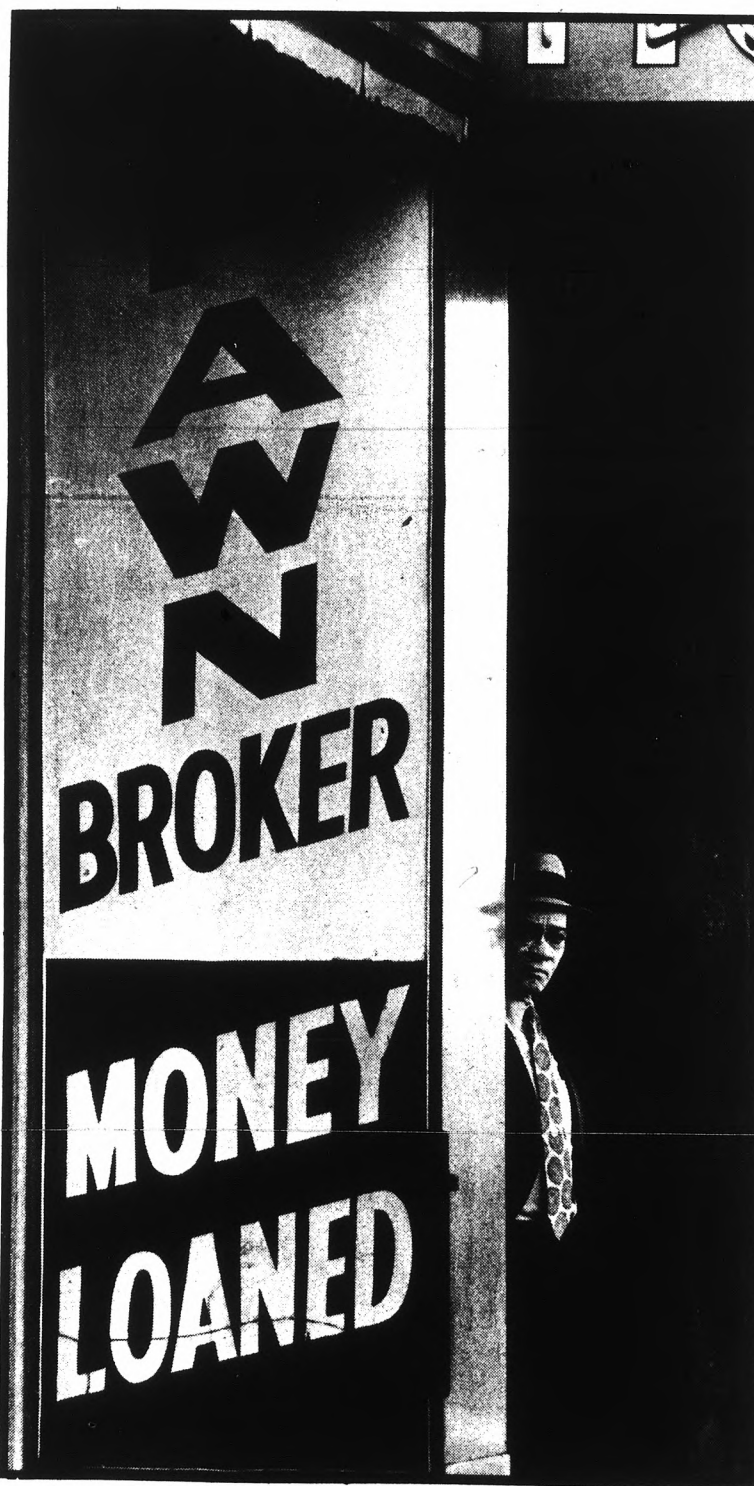
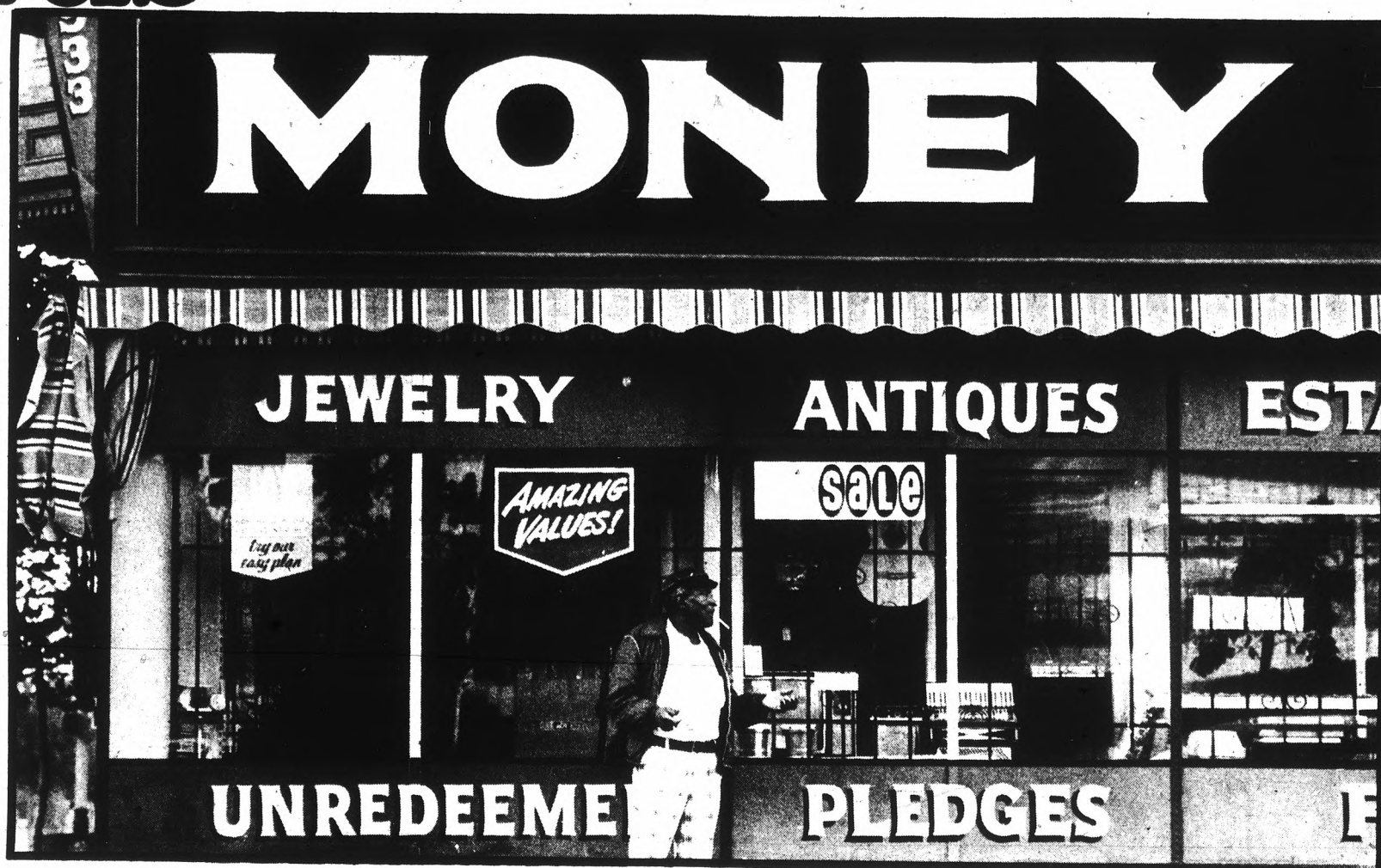
Every gold ring and diamond pin has a sentimental value that cannot possibly be reflected by a price tag.

There are some esoteric items to be found within. Gold coins and medals

in which the pawn can come up with the money. Many pawnshops allow the pawn to extend the loan by paying more money toward interest.

Although the pawnbroker is a convenient source of ready cash, the interest rates involved can be a detriment. A person without credit or cash stranded in a strange city might choose to pawn a possession, believing he will have access to cash in the future and will be able to take the pawned article out of hock.

But because of the high interest rates and the low rates at which pawnshops loan on an article's original



Text by Jack Bettridge
Photos by David Peterson

value, reclaiming an article could be more difficult than it seems.

Pawnshops are allowed by law to charge 2.5 percent monthly interest on loans of up to \$200. Two percent interest is charged on loans of \$200 to \$500. When calculated, over a year's time, the rates would amount to 30 percent and 24 percent, respectively. For loans under \$10, the pawnbroker may charge 75 cents a month or 7.5 percent -- which works out to 90 percent a year.

Contrary to popular belief, pawnshops are not an easy source of hidden treasures or bargain deals. Sale prices are usually in line with the items' used value. As one pawnbroker put it, "We've been doing this for a long time and we've gotten a pretty good idea about what these things are worth." It is also common practice for pawnshops to send articles out to be appraised by jewellers or art dealers.

The prospective buyer is probably better off to haunt thriftshops or garage sales for that \$1,000 artifact mispriced at \$9.99. A 1941 tenor sax that looks like a tarnished \$25 item goes for \$575 in one pawn shop.

As might be expected, pawnshops do draw some trade from thieves trying to fence stolen goods. But the prudent, as well as reputable, pawnbroker stays away from this sort of clientele. The law has taken precau-

Since the pawnbroker stands a good chance of becoming the owner of pawned items, it is to his advantage to lend as little as possible on an item, rather than looking for profit from the loan itself.

Generally, a pawnbroker will not even make an offer on an item until he hears what the pawn wants to borrow on it. Pawnbrokers will often make a lower bid in an attempt to take the article for as little money as possible.

A gold pocket watch, which was worth about \$300 new and would probably be sold by a pawnbroker for about \$150, was offered for pawn at several downtown pawnshops.

None of the pawnbrokers would quote an amount to be lent without first hearing what the borrower "needed to get for it." When \$50 was asked for the watch at three different pawnshops, loans of \$40 were offered. When the asking price was knocked up to \$60, \$50 was offered.

When the asking price was boosted up to \$75, one pawnbroker offered \$50 and another admitted that it was a fair amount but "you have to find somebody that needs the business bad enough."

There is no exact percentage rate at which pawnshops loan money on the original value of an article for a number of reasons.

'We've been doing this for a long time...'

tions against 'hot goods' by stipulating that pawnbrokers must make detailed records of articles taken in (including serial numbers, if they exist) to be delivered to the local police.

In San Francisco, the police department's pawn shop detail is responsible for following up on all such records and checking them against reported thefts. When an unclaimed item is sold, a record of the buyer is also kept so it may be tracked down if necessary. If the goods turn out to be stolen, the pawnbroker is responsible for returning the sale price to the buyer.

First, some articles are in more demand than others because they are easier to resell. Therefore they fetch a higher loan.

Second, the higher an item's original value, the higher percentage the pawnbroker will give for the loan.

Lastly, because the pawnbroker is usually in a desperate situation when he approaches a pawnbroker, the pawnbroker is in a better position to bargain for the price.

As one Market Street jeweller put it, "The pawnbroker is going to try to take you for whatever he can get out of you."

